

Copyright (Works of Art) Bill.

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A

B I L L

FOR

Amending the Law relating to Copyright in Works of the Fine Arts, and for repressing the Commission of Fraud in the Production and Sale of such Works.

WHEREAS it is expedient that the Law relating to Copyright in Works of the Fine Arts should be amended: Preamble.
Be it therefore enacted by the Queen's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, as follows:

1. This Act shall commence from and after the Day of Commence-
from and after which Day the several Acts and ment of Act.
Part of Acts set forth in Schedule (A.) to this Act are hereby repealed Acts set
10 to the Extent by such Schedule expressed: Provided always, that forth in
every Copyright subsisting at the Time of the Commencement of this Schedule
Act shall continue in force until the Expiration of such Copyright, repealed:
and that nothing in this Act contained shall affect any Right or Proviso
Contract in respect of such Copyright, except as herein expressly savi
15 enacted; and with regard to all Infringements of any such Copyright existing
before the Commencement of this Act, every Penalty imposed and Copyright;
every Remedy given by the said Acts or Parts of Acts relating to
[Bill 104.] A 2 Infringe-

but future Remedies to be under this Act.

Infringements of Copyright shall be applicable as if such Acts or Parts of Acts had not been repealed ; but with regard to all Infringements of any such Copyright after the *Commencement of this Act*, every Penalty imposed and every Remedy given by this Act relating to Infringements of Copyright shall be applicable as if such Copyright had been given by this Act. 5

Interpretation of Terms.

2. In the Construction of this Act the following Expressions shall have the Meanings hereby assigned to them, unless such Meanings be repugnant to or inconsistent with the Context ; (that is to say,)

- (1.) "Design," a Conception, Idea, or Composition embodied in any Work of Fine Art : 10
- (2.) "Author," he who embodies his own Design in a Work of Fine Art :
- (3.) "Picture," every Drawing, Painting, Photograph, or other Work (except Engraving as herein-after explained) which on a flat Surface embodies any Design or represents any Scene or Object by means of any Process or Material : 15
- (4.) "Work of Sculpture," the Embodiment of a Design on a Surface or Surfaces not flat, in Marble, Stone, Metal, Wood, Wax, Clay, or any other Substance, by all or any of the Processes of carving, casting, modelling, or by any other Process : 20
- (5.) "Engraving," the Embodiment of any Design, or the Representation of any Work of Fine Art, by any Means or Process, upon Metal, Stone, Wood, Glass, or any other Material, whereby Copies may be multiplied on flat Surfaces : 25
- (6.) "Architectural Work," the Representation of a Design for any Edifice of Building, or any Part thereof, by any Picture, Plan, Section, Elevation, or Model made by any Process or Processes : 30
- (7.) "Work of Fine Art," every Picture, Work of Sculpture, Engraving, and Architectural Work :
- (8.) "British Dominions," all Parts of the United Kingdom of Great Britain and Ireland, the Channel Islands, the Isle of Man, and all the Colonies and Possessions of the Crown, which now are or hereafter may be acquired. 35

As to new and original Works, Copyright in Works hereafter made to vest in the

3. First, As to new and original Works, except Architectural Works. The Author of every Picture, Work of Sculpture, and Engraving, which shall be made, or for the first Time sold or disposed of, after the *Commencement of this Act*, and his Assigns, shall have the sole and exclusive Right of copying, reproducing, and multi- 40

multiplying such Work, and the Design thereof, by any Means, of any Size, and for any Purpose, for the Term of the natural Life of such Author, and *Thirty* Years after his Death.

Author for his Life and *Thirty* Years.

Secondly, as to Copies. — Every Person who, after the *Commencement of this Act*, shall lawfully make or cause to be made any Picture, Work of Sculpture, or Engraving from or after any Work of Fine Art, and his Assigns, shall have the sole and exclusive Right of copying, reproducing, and multiplying such Picture, Work of Sculpture, or Engraving, by any Means, of any Size, and for any Purpose, during the Term of his natural Life, and *Thirty* Years after his Death.

As to Copies.

Thirdly, as to Architectural Works. — The Author of every Architectural Work which shall be made, or for the first Time sold or disposed of, after the *Commencement of this Act*, and his Assigns, shall have the sole and exclusive Right of copying, reproducing, and multiplying such Work or the Design thereof, or any Part of such Work or the Design thereof, if such Part be original, by any Means, of any Size, or for any Purpose whatsoever, for the Term of his natural Life, and *Thirty* Years after his Death; but when any Building shall have been constructed, nothing herein contained shall preclude any Person from making any Plans, Sections, Elevations, or Models of the same, or any Part thereof, and constructing any Building therefrom, provided such Plans, Sections, Elevations, or Models be made and executed, not from those of the Author of the Design thereof, but only from the said Building.

Architectural Works.

4. Nothing herein contained shall prejudice the Right of any Person to copy or use any Work of Fine Art in which there shall be no Copyright, or to represent any Scene or Object, notwithstanding that there may be Copyright in a Copy or Imitation previously made of such Work, or in some Representation of such Scene or Object, as fully and amply as if this Act had not passed.

Non-copyright Designs may be used although previously copied.

5. No Copyright shall be acquired in any Work of Fine Art, or in the Design thereof, until the Name or Monogram of the Author or Maker thereof shall have been legibly signed, painted, engraved, printed, stamped, or otherwise marked upon the Face or some other conspicuous Part of such Work.

Author's Name to be signed on Work.

6. The Author of every Work of Fine Art which shall have been sold or disposed of before the *Commencement of the Act*, or (in case he shall have died within *Ten* Years before the passing of this Act,) his

Copyright in past Works.

his Executors or Administrators, and his or their Assigns, shall from and after the *Commencement of this Act*, but so as not to affect anything done before this Act, have Copyright in every such Work and in the Design thereof as if such Work had been made or for the first Time sold or disposed of after the Commencement of this Act; provided he or they obtain the Consent of the Owner for the Time being of such Work, and of every Repetition of such Work or Design made by or with the Consent of the Author or Owner of such Work. 5

Require-
ments of
Fifth Section
to be com-
plied with
as to past
Works.

7. No Copyright shall be acquired under the Sixth Section of this Act until, in addition to the Requirements therein specified, the Provision contained in the Fifth Section of this Act as to the Name or Monogram of the Author or Maker shall have been complied with. 10

Act not to
repeal the
Ornamental
Designs
Acts.

8. Nothing in this Act contained shall be construed as repealing or affecting any of the Provisions of the several Acts specified in Schedule (B.), except as expressly repealed by the First Section of this Act. 15

As to Copy-
right in
Works first
published
abroad.

9. The Author of every Work of Fine Art, and every Person who, after the *Commencement of this Act*, shall make or cause to be made any Picture, Work of Sculpture, or Engraving from or after any Work of Fine Art, whether he be a British Subject or not, and his Assigns, and although such Work shall have been or shall be made, or for the first Time sold or disposed of, in any Place out of the British Dominions, shall acquire Copyright therein, under the Provisions of this Act; provided the Conditions herein required have been complied with in respect of such Work of Fine Art. 20 25

Copyright
to be Per-
sonal
Property.
Assignments
Licences,
&c., to be in
Writing;

10. All Copyright shall be deemed Personal or Moveable Estate, and shall not be for the first Time assigned, nor shall any Licence be for the first Time granted to use or copy, for or by any Means or Process, the Design or Work which shall be the Subject of such Copyright, except by some Note or Memorandum in Writing, to be signed by the Proprietor of the Copyright, or by his Agent appointed for that Purpose in Writing; and all Contracts and Consents required by this Act shall also be by some Note or Memorandum in Writing, to be signed by the Person to be bound by such Contract or Consent, or by his Agent appointed for that Purpose in Writing. 30 35

and to be
assignable
by Indorse-
ment.

11. Every Right created by this Act which shall have been the Subject of any Assignment, Licence, Contract, or Consent, shall not be assigned but by some Note or Memorandum, or by Indorsement; 40
and

and every Assignee and Indorsee may proceed or sue and be sued thereon in his own Name; and no Stamp shall be requisite for any such Document, or for any such Indorsement thereof as aforesaid.

12. If the Author of any Work of Fine Art in which there shall be subsisting Copyright, after having sold or disposed of such Copyright, or if any other Person not being the Proprietor for the Time being of Copyright in any Work of Fine Art, shall, without the Consent of such Proprietor, repeat, copy, colourably imitate, or otherwise multiply for Sale, Hire, or Distribution, or cause or procure to be repeated, copied, colourably imitated, or otherwise multiplied for Sale, Hire, or Distribution, any such Work or the Design thereof, or any Part of such Work or Design, or after having received, either verbally or in Writing or otherwise, from any Source other than the Proprietor of such Copyright, Knowledge that any such Repetition, Copy, or other Imitation of such Work or Design, or any Part thereof respectively, has been unlawfully made, or after having been served with, or had left at his Premises, a written Notice signed by such Proprietor or his Agent to the same Effect, or by any other Means knowing or having reasonable or probable Cause to believe that any such Repetition, Copy, or other Imitation has been unlawfully made, shall import into any Part of the British Dominions, or sell, publish, let to hire, distribute, or offer for Sale, Hire, or Distribution, or cause or procure to be imported, sold, published, let to hire, distributed, or offered for Sale, Hire, or Distribution, or shall have in his Possession for any or either of those Purposes, any Repetition, Copy, or Imitation of the said Work, or of the Design thereof, or of any Part thereof, made without such Consent as aforesaid, such Person for every such Offence shall forfeit to the Proprietor of the Copyright for the Time being a Sum not exceeding *One hundred Pounds*; and all such Repetitions, Copies, and Imitations made without such Consent as aforesaid, and all Plates, Blocks, Moulds, Dies, Negatives, and other Things which shall be exclusively applicable for obtaining such Copies, shall be forfeited to and be the Property of the Proprietor of the Copyright.

Penalties on Infringement of Copyright to be recoverable by the Proprietor.

13. If any Person, with Intent to defraud, or to enable another to defraud, shall forge, imitate, affix, or alter, or cause or procure to be forged, imitated, affixed, or altered, the Name, Initials, or Monogram of any other Person upon any Work of Fine Art, or with such Intent as aforesaid shall offer, utter, or dispose of any such Work, knowing or having reasonable or probable Cause to believe the Name, Initials, or Monogram thereon to have been so forged, affixed, or altered, every such Offender shall be deemed guilty of a Misdemeanor

Forging Name on Work of Art to be Misdemeanor.

punishable with Imprisonment for any Term not exceeding *Two* Years, with or without Hard Labour, at the Discretion of the Court.

Penalties on
fraudulent
Productions
and Sales.

14. No Person shall do or cause to be done any or either of the following Acts; that is to say,

First, no Person shall fraudulently sign or otherwise affix, or 5
fraudulently authorize to be signed or otherwise affixed, any
Name, Initials, or Monogram upon any Work of Fine Art :

Secondly, no Person shall fraudulently sell, publish, or dispose of,
or offer for Sale or Distribution, any Work of Fine Art having
thereon the Name, Initials, or Monogram of a Person who did 10
not execute or make such Work :

Thirdly, during the Life of the Author of any Work of Fine Art
wherein there shall be no subsisting Copyright, no Person
shall, without the Consent of such Author, in any Manner,
upon any Engraving made from or after such Work of Fine 15
Art or upon any Repetition of the Design thereof, nor upon any
Print or Impression of any such Engraving or upon any Repeti-
tion of the same, use the Name of the Author of such Work of
Fine Art, for the Purpose of representing that such Engraving or
Repetition has been made from or after such Work of Fine Art; 20
nor shall, without his Consent, in any Manner include or use his
Name for any such Purpose as aforesaid in any Prospectus or
Advertisement of any such Engraving or Repetition as aforesaid;
provided that where at the *Commencement of this Act* there shall
be or shall have been Copyright in any such Engraving as afore- 25
said, nothing herein shall prevent the Proprietor or last Proprietor
of such Copyright, notwithstanding the same may have expired,
from making use of such Engraving, or from using the Name of
such Author thereon, in the same Way as he might have done if
this Act had not been passed : 30

Fourthly, no Person shall make or cause to be made any Copy or
colourable Imitation of any Work of Fine Art, whether there
shall be subsisting Copyright therein or not, for the fraudulent
Purpose of such Copy being uttered or disposed of as having
been made or executed by the Author or Maker of the original 35
Work from which such Copy or Imitation shall have been taken :

Fifthly, no Person shall fraudulently utter, dispose of, or put off,
or cause to be uttered or disposed of, any Copy or colourable
Imitation of any Work of Fine Art, whether there shall be sub-
sisting Copyright therein or not, as having been made or executed 40
by the Author or Maker of the original Work from which such
Copy or Imitation shall have been taken :

Sixthly,

Sixthly, where the Author or Maker of an Engraving or any other Work of Fine Art, made either before or after the *passing of this Act*, shall have sold or otherwise parted with the Possession of such Work, if any Alteration shall afterwards be made therein by any other Person, by Repair, Addition, or otherwise, no Person shall be at liberty, during the Life of the Author or Maker of such Work, without his Consent, to make, or knowingly to sell or publish or offer for Sale, such Work or any Copies of such Work so altered as aforesaid, or of any Part thereof, as or for the unaltered Work of such Author or Maker :

Every Offender under under this Section shall, upon Conviction, forfeit to every Person aggrieved a Sum not exceeding *One hundred Pounds*, or not exceeding *double* the full Price at which all such Copies, Engravings, or Imitations shall have been sold, published, or offered for Sale, Publication, or Exchange.

15. All pecuniary Penalties which shall be incurred, and all such unlawful Copies, Imitations, and all other Effects and Things as shall have been forfeited by Offenders, pursuant to this Act, may be recovered by the Person herein-before empowered to recover the same respectively, and herein-after called the Complainant or the Complainer, as follows:

In England and Ireland, either by Action against the Party offending, or by summary Proceeding before Two or more Justices having Jurisdiction where the Party offending resides :

In Scotland by Action before the Court of Session in ordinary Form, or by summary Action before the Sheriff of the County where the Offence may be committed or the Offender resides, who, upon Proof of the Offence or Offences, either by Confession of the Party offending, or by the Oath or Affirmation of One or more credible Witnesses, shall convict the Offender and find him liable to the Penalty or Penalties aforesaid, as also in Expenses; and it shall be lawful for the Sheriff, in pronouncing such Judgment for the Penalty or Penalties and Costs, to insert in such a Judgment a Warrant, in the event of such Penalty or Penalties and Costs not being paid, to levy and recover the Amount of the same by poinding: Provided always, that it shall be lawful to the Sheriff, in the event of his dismissing the Action and assoilzicing the Defender, to find the Complainer liable in Expenses and any Judgments so to be pronounced by the Sheriff in such summary Application shall be final and conclusive, and not subject to Review by Advocation, Suspension, Reduction or otherwise :

In any other Part of the British Dominions, by Action or Suit, or by summary Proceeding before any Court, Judge, Justices, or any Person

[104.]

B

Person

In other Parts of the British Dominions.

Person having judicial Authority, as nearly as may be in manner herein-before provided with respect to Actions and Proceedings in England and Ireland.

Importation
of pirated
Works pro-
hibited :
Application
in such Cases
of Customs
Acts.

16. All Repetitions, Copies, and Imitations of Works of Fine Art, wherein, or in the Design whereof, there shall be subsisting Copyright 5 under this Act or any Act hereby repealed, and all Repetitions, Copies, and Imitations of the Design of such Work, or of any Part of such Work or Design, which shall have been, contrary to the Provisions of this Act, made in any Foreign State or in any Part of the British Dominions, are hereby absolutely prohibited to be 10 imported into any Part of the British Dominions, except by or with the Consent of the Proprietors of the Copyright thereof, or his Agent, authorized in Writing; and if imported contrary to this Prohibition, the same and the Importers thereof shall be subject to the Enactments in force relating to Goods prohibited to be imported by any 15 Act for the Time being relating to the Customs.

Saving of
Right to
bring Action
for Damages.

17. If the Author of any Work of Fine Art in which there shall be subsisting Copyright, after having sold or otherwise disposed of such Copyright, or if any other Person not being the Proprietor for the Time being of such Copyright, shall, without the Consent of such Proprietor, 20 repeat, copy, colourably imitate, or otherwise multiply, or cause or procure to be repeated, copied, colourably imitated, or otherwise multiplied, any such Work or the Design thereof, or any Part of such Work or Design, or shall import or cause to be imported into any Part of the British Dominions, or sell, publish, let to hire, or distribute, or offer 25 for Sale, Hire, or Distribution, or cause or procure to be sold, published, let to hire, distributed, or offered for Sale, Hire, or Distribution, or shall have in his Possession for either or any of the Purposes aforesaid, any Repetition, Copy, or Imitation of such Work or the Design thereof, or of any Part of such Work or Design, made without 30 such Consent as aforesaid, then every such Proprietor, in addition to the Remedies hereby given for the Recovery of any such Penalties and Forfeiture of any such Things as aforesaid, may recover Damages by and in a special Action on the Case to be brought against the Person so offending, and may in such Action recover and enforce the 35 Delivery to him of all unlawful Repetitions, Copies, and Imitations, or may recover Damages for the Retention or Conversion thereof; and in addition to the Rights and Remedies hereby given in respect of Names, Initials, and Monograms signed, painted, engraved, printed, stamped, or otherwise marked under Section V. of this Act, any 40 Person aggrieved shall have the like Rights and Remedies as do now or may hereafter exist with respect to Trade Marks; and nothing herein contained, nor any Proceeding, Conviction, or Judgment for
any

any Act hereby declared to be a Misdemeanor, shall affect any Remedy which any Person aggrieved by such Act may be entitled to, either at Law or in Equity.

18. After the passing of this Act, in any Action brought within
 5 the British Dominions against any Person for any Offence under this Act, the Defendant on pleading thereto shall give Plaintiff a Notice in Writing of any Objections on which he means to rely on the Trial of such Action; and if the Nature of this Defence be that the Plaintiff in such Action was not the Author of the Work of Fine Art in respect
 10 of which, or of the Design whereof, such Action was brought, or that he is not the Proprietor of the Copyright therein, or that some other Person was the Author of such Work of Fine Art, or is the Proprietor of Copyright therein, then the Defendant shall to the best of his Knowledge and Information specify in such Notice the Name of the
 15 Person who he shall allege was the Author of such Work or the Proprietor of Copyright therein; otherwise the Defendant in such Action shall not at the Trial or Hearing of such Action be allowed to give any Evidence that the Plaintiff in such Action was not the Author of such Work, or that he is not the Proprietor of Copyright
 20 therein: And if the Nature of the Defence shall be that such Work of Fine Art, in respect of the Copyright whereof such Action is brought or Proceeding taken, was made before the Commencement of this Act, and that the Author, his Executors or Administrators, had, before acquiring Copyright therein, sold, or otherwise parted with, or
 25 or been divested of, the Property of such Work, and that the Consent of the Owner or Owners for the Time being of such Work, or of any such Repetition or Copy thereof as may have been made thereof by such Author, was not obtained to the Acquisition of Copyright in such Work, then the Defendant shall, to the best of his Knowledge
 30 and Information, specify in such Notice that he means to rely on that Defence, and also the Name or Names of every such Owner, otherwise the Defendant shall not at the Trial or Hearing of such Action or Proceeding be allowed to give any Evidence of the Facts last asserted and the Plaintiff or Person aggrieved shall not be required to give any
 35 Evidence that no such Sale or Disposition of such Work was made or happened, or that such Consent was obtained; and at such Trial or Hearing no other Objection shall be allowed on behalf of such Defendant than the Objections stated in such Notice, nor that any other Person was the Author of such Work, or is the Proprietor of
 40 Copyright therein, or ought to have given such Consent as aforesaid, than the Person specified in such Notice.

Notice of
Objections.

At Trial no
Objection
not stated in
Notice to be
allowed.

19. No Plaintiff shall recover in any Action for any Irregularity or other wrongful Proceeding made or committed in the Execution
 [104.] C of Tender of Amends, &c.

of this Act, or by virtue of any Authority hereby given, if Tender of sufficient Amends shall have been made by or on behalf of the Party who shall have committed such Irregularity or other wrongful Proceeding before such Action brought ; and in case no Tender shall have been made, it shall be lawful for the Defendant in any such Action, by Leave of the Court where such Action shall depend, at any Time before Issue joined, to pay into Court such Sum of Money as he shall think fit, whereupon such Proceeding, Order, and Adjudication shall be had and made in and by such Court as in other Actions where Defendants are allowed to pay Money into Court.

Limitation
of Actions.

20. No Action, Suit, or Information, or any other Proceeding, of what Nature soever, shall be brought against any Person for anything done or omitted to be done in pursuance of this Act, or in the Execution of the Authorities under this Act, unless Notice in Writing shall be given by the Party intending to prosecute such Action, Suit, Information, or other Proceeding to the intended Defendant *One Calendar Month* at least before prosecuting the same, nor unless such Action, Suit, Information, or other Proceeding shall be brought or commenced within *Three Calendar Months* next after the Act or Omission complained of, or in case there shall be a Continuation of Damage, then within *Three Calendar Months* next after the doing such Damage shall have ceased.

Copyright in
past Sculpture
and Engravings,
notwithstanding
Omissions
of Name and
Date.

21. And whereas the Acts mentioned in Schedule (A.) to this Act, or some of the said Acts, which are intended to provide Copyright in Works of Sculpture and Engravings, contain Requirements as to the placing on such Works and Engravings of the Names of the Proprietors, or of the Persons who should have made or caused to be made such Works and Engravings, together with the Date of the first Publication thereof, which Requirements have been in some Cases neglected, and Doubts are entertained whether the Copyright which, but for such Neglect, would have subsisted in such Works of Sculpture and Engravings has been lost or destroyed : It is hereby declared, that, notwithstanding any such Neglect, Copyright shall, for the Purposes of the said Act and of this Act, except as against any Act done before the *passing of this Act*, be deemed to subsist and to have subsisted in such Works of Sculpture and Engravings in the same Manner as it would have done if the Requirements aforesaid had been duly complied with.

SCHE-

SCHEDULE A. referred to in Section 1. of this Act.

Date and Chapter.	Subject.	Extent of Repeal
8 Geo. 2. c. 13. (1755) -	An Act for the Encouragement of the Arts of designing, engraving, and etching Historical and other Prints, by vesting the Properties thereof in the Inventors and Engravers during the Time therein mentioned.	The whole Act.
7 Geo. 3. c. 38. (1766) -	An Act to amend and render more effectual an Act made in the Eighth Year of the Reign of King George the Second, for encouragement of the Arts of designing, engraving, and etching Historical and other Prints, and for vesting in and securing to Jane Hogarth, Widow, the Property in certain Prints.	The whole Act.
17 Geo. 3. c. 57. (1777) -	An Act for more effectually securing the Property of Prints to Inventors and Engravers, by enabling them to sue for and recover Penalties in certain Cases.	The whole Act.
38 Geo. 3. c. 71. (1798) -	An Act for encouraging the Art of making new Models and Casts of Busts and other Things therein mentioned.	The whole Act.
54 Geo. 3. c. 56. (1814) -	An Act to amend and render more effectual an Act of His present Majesty, for encouraging the Art of making new Models and Casts of Busts and other Things therein mentioned; and for giving further Encouragement to such Arts.	The whole Act.
6 & 7 Will. 4. c. 59. (1836)	An Act to extend the Protection of Copyright in Prints and Engravings in Ireland.	The whole Act.
7 Vict. c. 12. (1844) -	An Act to amend the Law relating to International Copyright.	So much of Sections 6 and 8 as relates to Works of Fine Art.
13 & 14 Vict. c. 104. (1850).	An Act to extend and amend the Acts relating to Copyright of Designs.	Sections 6 & 7.
15 Vict. c. 12. (1852) -	An Act to enable Her Majesty to carry into effect a Convention with France on the Subject of Copyright; to extend and explain the International Copyright Act, and to explain the Act relating to Copyright in Engravings.	Section 14.

SCHEDULE B. referred to in Section 8. of this Act.

Date and Chapter.	Subject.
5 & 6 Vict. c. 100. (1842)	An Act to consolidate and amend the Laws relating to Copyright of Designs for ornamenting Articles of Manufacture.
6 & 7 Vict. c. 55. (1843) -	An Act to amend the Laws relating to the Copyright of Designs.
7 Vict. c. 12. (1844) -	An Act to amend the Law relating to International Copyright.
13 & 14 Vict. c. 104. (1850)	An Act to extend and amend the Acts relating to Copyright of Designs.
15 Vict. c. 12. (1852) -	An Act to enable Her Majesty to carry into effect a Convention with France on the Subject of Copyright; to extend and explain the International Copyright Act, and to explain the Act relating to Copyright in Engravings.

Art).

B I L L

A

For amending the Law relating to Copyright in Works of the Fine Arts, and for repressing the Commission of Fraud in the Production and Sale of such Works.

(Prepared and brought in by
Mr. Massey, Mr. Attorney General, Sir George Lewis, and Mr. Solicitor General.)

Ordered, by The House of Commons, to be Printed,
15 April 1861.

[Bill 104.]

Under 2 oz.