

Appendix, No. 4.

Outline for
a general Opera
Arrangement.

him, with a reservation of all such rights of admission and of silver tickets during this present term under the Crown as he at present is entitled to, as also to Mr. De Burgh of his silver ticket; and if a future term is obtained by Mr. Vanburgh's interest, the same privilege to be continued.

4th. All parties to unite in an application to the Crown for a patent for operas only, under the control of the Lord Chamberlain, for the term of 21 years, to be obtained in such name as shall most facilitate the obtaining the same, and by the patentee to be assigned to the trustees of the whole property, upon the trusts hereinafter mentioned; and the patent, subject thereto, to be the property of Mr. Taylor.

5th. Any expense attending the obtaining of a patent from the Crown to be borne by the Haymarket Theatre.

6th. It having been agreed on all sides that Mr. Harris should derive a just compensation in respect to his dormant patent from the Haymarket property, at the same time the various and necessary charges laid on this theatre rendering it very desirable that the arbitrator should add as little as possible to those expenses, it is agreed that the Haymarket Theatre shall be charged only with an annuity of 250 *l.*, redeemable for 5,000 *l.*, towards that compensation; and that all further expenses attending the settlement with Mr. Harris shall be borne by the proprietors of Drury Lane Theatre, upon the said dormant patent being annexed inseparably to that theatre with the consent of the Duke of Bedford.

7th. In this case it is to be understood, as a part of the settlement *bona fide* between the three theatres, that the patents of Drury Lane and Covent Garden shall never be exercised for the performances of Italian operas; and that the Haymarket Theatre and patent shall be for Italian operas only, with such occasional aid as has been usual from balls and masquerades.

8th. The management to be given up to the direction of five noblemen, to be named by His Royal Highness the Prince of Wales, the Duke of Bedford and the Marquis of Salisbury, with no other restriction than that the expense shall not exceed the sum of 21,000 *l.* annually, including rent and taxes.

9th. The subscription to be raised to 25 guineas for 50 operas only. The performances to commence so as to have 60 performances in the season, unless prevented by extraordinary circumstances.

10th. The appropriation of the 41 boxes to remain as settled in the deed with Gallini, but the consideration given for those boxes to be proved to the trustees; and if an adequate consideration has not been given, the deficiency to be made good, or the box to be given up to the trustees, on the repayment of the consideration given; and all other demands upon either property to be submitted to investigation and proof before they can be admitted as charges upon the trust.

11th. The proprietors of these 41 boxes to be treated with for the purchase of a further term in them, so as to raise a sum of 16,000 *l.* or 20,000 *l.*, one moiety of which to be applied in payment of the Pantheon creditors, and the other to those of the Haymarket.

12th. The annual surplus above the sum allowed for the expenditure of the establishment to be disposed of in the following manner:

13th. 1,500 *l.* per annum to be applied to pay off Gallini the sum of 8,500 *l.*, secured to him by the deed above mentioned:

14th. 1,000 *l.* per annum to finish the building according to the plan begun by Mr. Taylor, but with the approbation of the five directing noblemen.

15th. Any sum not exceeding 4,000 *l.* yearly to be divided between the Pantheon and Haymarket creditors.

16th. An annuity of 200 *l.* to be given during life to such persons lately interested in the Pantheon Theatre as the Duke of Bedford and Marquis of Salisbury shall approve of.

17th. A proper trust to be created, and three trustees to be named for these purposes; and all receipts and profits of the theatre and property in the Haymarket to be paid to the account of the trustees, and at the bankers approved of, and subject to the purposes of the trust.

18th. Mr. Taylor to have the free use of the house for three nights in the course of the season, not interfering with the opera nights.

19th. Mr. Taylor to recommend a banker and receivers, subject to the approbation of the five directing noblemen, who must have the power of removing them at their discretion, and of taking such security as they judge proper.

20th. Mr. Taylor to be at liberty to insure the theatre and property from fire to the full value of the same, provided that the policies be lodged with the banker to the fund in the name of the trustees; and that within 30 days previous to the expiration of any policy he do produce and lodge with the banker of the fund the new policies in the names of the trustees, in failure of which, the trustees are immediately to insure. The expense in either case to come out of the general fund, into which all money recovered on any policies is to be paid.

21st. Any surplus beyond the several yearly sums and expenses above provided for to be paid to Mr. Taylor.

22d. The Pantheon opera debts are estimated by Mr. William Sheldon at 40,000*l.*, but supposed to be reduceable to 30,000*l.*: let them be taken on the Haymarket property at 30,000*l.*, without interest or further detail. If they do not exceed that sum, then any profits which may arise this season from the Pantheon to go in reduction of it; but if they do exceed 30,000*l.*, then the profits to be applied in addition to that sum.

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Arrangement.

23d. Twenty-four boxes to be allotted in the first, second and third tiers in the Haymarket Theatre for the disposition of the Duke of Bedford and the Marquis of Salisbury, and for the accommodation of their friends, subscribers to the Pantheon, who now have no boxes in the Haymarket Theatre.

24th. The Pantheon to be dismantled and restored, as soon as the Haymarket Theatre is fit.

25th. The Theatre Royal in Drury Lane to be rebuilt with all possible expedition; but if not completed so as to admit the re-establishment of the opera at the Haymarket Theatre at the beginning of the next season, then the profits of the Pantheon to be continued to be applied in discharge of the Pantheon debts; and the rent of the Haymarket paid by the proprietors of Drury Lane Theatre to be applied in reducing those of the Haymarket Theatre.

26th. The three trustees to be named, one by Messrs. Sheridan and Holloway, on the part of the Haymarket; one by Mr. Sheldon, on the part of the Pantheon; and one by the five directing noblemen.

27th. To be referred to John Maddocks, Esq. and Arthur Piggott, Esq., to prepare a proper deed for the carrying the above outline into execution; and in which deed are to be inserted all such clauses, provisions and declarations as in their opinion shall be proper or necessary for effecting the trusts proposed, and securing the rights and interests of the several parties, according to the true spirit and meaning of this outline and of the arbitrators.

28th. Messrs. Maddocks and Piggott, with such assistance as they shall appoint, to receive and investigate the proofs of the titles to the boxes and the claims on the trust.

29th. The whole property, after all the objects of the trust are satisfied, to be Mr. Taylor's.

30th. The trust to be for 10 years; but if the objects of the trust should not be satisfied in that term, then to be renewed.

31st. Every part of this arrangement to be subject to His Majesty's approbation.

We recommend this outline as a just and honourable settlement for all parties.

(signed by)

R. B. Sheridan,
Tho^s Holloway,
W^m Sheldon.

We approve of the same.

(signed by)

GEORGE, P.,
BEDFORD,
SALISBURY.

Appendix, No. 5.

COPY of the ANNUAL LICENCE for the Little Theatre in the Haymarket.

I do hereby give leave and licence unto David Edward Morris and James Winston, esqrs. to have performed at the Little Theatre in the Haymarket, in the parish of St. Martin-in-the-Fields, within the liberties of Westminster, from the 15th day of June next, to the 15th day of October following, and no longer, any such theatrical performances as have heretofore been, or that shall hereafter be permitted and allowed to be acted, represented and performed on the stage, and from that period to the 15th day of June the said theatre shall not be opened for any species of entertainment whatever, without application being first made to the Lord Chamberlain's office, specifying the nature of such entertainment, and a licence being granted for the same.

Appendix, No. 5.

Annual Licence for
the Little Theatre
in the Haymarket.

Given under my hand and seal this day of in the year of His Majesty's reign.

(signed by The Lord Chamberlain.)

Appendix, No. 6.

COPY of the Entry in the Books of the Lord Chamberlain's Office of the PATENT for the *Liverpool* Theatre.

Appendix, No. 6.
 Entry of Patent for
 the Liverpool
 Theatre.

GEORGE the Fourth, by the Grace of God, of the United Kingdom of Great Britain and Ireland, King, Defender of the Faith, To all whom these presents shall come, greeting; Whereas by an Act which passed in Parliament in the eleventh year of his late Majesty King George the Third of blessed memory, intituled, "An Act to enable His Majesty to license a playhouse in the town of Liverpool, in the county palatine of Lancaster," so much of an Act which passed in Parliament in the tenth year of the reign of King George the Second, intituled, "An Act to explain and amend so much of an Act made in the twelfth year of the reign of Queen Anne, intituled, 'An Act for reducing the laws relating to rogues, vagabonds, sturdy beggars and vagrants into an Act of Parliament, and for the more effectual punishing such rogues, vagabonds, sturdy beggars and vagrants, and sending them whither they ought to be sent, as relates to common players of interludes,'" whereby all persons are discharged to represent any entertainment of the stage whatever, in virtue of letters patent from Us, or by license from the Chamberlain of Our Household for the time being, except within the liberties of Westminster, or where We are residing for the time being, is repealed with respect to the said town of Liverpool; and it is thereby enacted, that it shall and may be lawful for Us, Our Heirs and Successors, to grant letters patent for establishing a theatre or playhouse within the said town of Liverpool, which shall be entitled to all the privileges, and subjected to all the regulations to which any theatre or playhouse in Great Britain is entitled and subjected: Know ye therefore, that We, for divers good causes and considerations Us thereunto moving, of Our especial grace, certain knowledge, and mere motion, have given and granted, and by these presents, for Us, Our Heirs and Successors, Do give and grant, unto our trusty and well-beloved George Case, of the town of Liverpool, in the county palatine of Lancaster, esq. his executors, administrators and assigns, for and during the full end and term of twenty-one years, to commence from the 24th day of June in the year of Our Lord 1828, full power, licence and authority to establish a theatre or playhouse in the said town of Liverpool, in Our said county palatine of Lancaster, and to gather together, form, entertain, govern, privilege and keep a company of comedians for Our service, to exercise and to act such tragedies, plays, operas and other entertainments of the stage only as have already been or shall hereafter be licensed by the Chamberlain of Our Household, within the said theatre or playhouse to be established in Our said town of Liverpool, where the said George Case, his executors, administrators and assigns, can best be fitted for that purpose, during the said term of twenty-one years (except at such time or times as the Chamberlain of Our Household shall judge it expedient, either on account of mournings or otherwise, to stop entertainments of the stage), which said company of comedians shall consist of such numbers as the said George Case, his executors, administrators and assigns shall from time to time think meet. And we do hereby for Us, Our Heirs and Successors, grant unto the said George Case, his executors, administrators and assigns, full power, licence and authority to permit such persons at and during the pleasure of the said George Case, his executors, administrators and assigns, from time to time to act plays and entertainments of the stage of all sorts peaceably and quietly, without the impeachment or impediment of any person or persons whatsoever, for the honest recreation of such as shall desire to see the same, nevertheless, under the regulations hereinafter mentioned, and such others as the said George Case, his executors, administrators and assigns, from time to time in his or their direction shall find reasonable and necessary for Our service. And We do hereby for Us, Our Heirs and Successors, further grant to him the said George Case, his executors, administrators and assigns as aforesaid, that it shall and may be lawful to and for the said George Case, his executors, administrators and assigns, to take and receive, for the benefit of himself and all the other proprietors of the said theatre, of such Our subjects as shall resort to the said theatre to see or hear such tragedies, plays, operas, and other entertainments of the stage whatsoever, such sum or sums of money as either have been accustomedly given and taken in the like kind, or as shall be thought reasonable by the said George Case, his executors, administrators and assigns, in regard of the great expense of building, hiring and fitting up of the said theatre, and of scenes, music and such other decorations as are usual and necessary; and further, for Us, Our heirs and successors, We do hereby give and grant unto the said George Case, his executors, administrators and assigns, full power to make such allowances out of the money which shall be received by the acting such tragedies, plays, operas or other entertainments of the stage as aforesaid, to the actors and other persons employed in acting, representing, or in any other quality whatsoever, in and about the said theatre or playhouse, as the said George Case, his executors, administrators and assigns, shall think fit; and that the said company shall be under the sole government and authority of the said George Case, his executors, administrators and assigns, all scandalous or mutinous persons shall from time to time by him or them be ejected or disabled from playing in the said theatre. And for the better attaining Our royal purposes in this behalf, We have thought fit hereby to declare that henceforth no representations be admitted on the stage by virtue or under colour of
 these

these Our letters patent, whereby the Christian religion in general, or the Church of England, may in any manner suffer reproach, strictly inhibiting every degree of abuse or misrepresentation of sacred characters tending to expose religion itself and to bring it into contempt. And that no such character be otherwise introduced or placed in any other light than such as may enhance the just esteem of those who truly answer the end of their sacred function, We further enjoin the strictest regard to such representation as any way concerns civil policy or the constitution of Our Government; that these may contribute to the support of Our sacred authority, and the preservation of order and good government. And it being Our Royal will and pleasure that for the future Our theatre may be instrumental to the promotion of virtue and instructive to human life, We do hereby command and enjoin that no new play, or any old or revived play be acted under the authority hereby granted, containing any passages or expressions offensive to piety and good manners, until the same be corrected and purged by the said governor from all such offensive and scandalous passages and expressions. And these our letters patent, or the enrolment or exemplification thereof, shall be in and by all things good, firm, valid, sufficient and effectual in the law, according to the true intent and meaning thereof, any omission, imperfection, defect, matter, cause or thing whatsoever to the contrary thereof in anywise notwithstanding. In witness whereof we have caused these Our letters to be made patent. Witness Ourselves at our palace at Westminster this 21st day of February, in the 7th year of Our Reign.

Appendix, No. 6.
Entry of Patent for the Liverpool Theatre.

By Writ of Privy Seal.

Scott.

Appendix, No. 7.

A RETURN, specifying the Number and Name of each Theatre, and the Terms upon which each Theatre has been Licensed annually by the Lord Chamberlain, from the Year 1820.

The King's Theatre.

I do hereby give leave and licence unto Thomas Monck Mason, esquire, to have Italian operas and ballets of action performed at the King's Theatre in St. James's, Haymarket, within the liberties of Westminster, from January to the 29th day of September next; and do not allow any other species of entertainment whatever to be exhibited there, without application, specifying the nature of such entertainment, being previously made, and permission obtained from me for that purpose.

Appendix, No. 7.
Number and Name of each Theatre, and Terms on which licensed.

Given under my hand and seal, this day of in the year of His Majesty's reign.

(Signed by the Lord Chamberlain.)

The Little Theatre in the Haymarket.

I do hereby give leave and licence unto David Edward Morris and James Winston, esquires, to have performed at the Little Theatre in the Haymarket, in the parish of St. Martin-in-the-Fields, within the liberties of Westminster, from the 15th day of June to the 15th day of October following, and no longer, any such theatrical performances as have heretofore been, or that shall hereafter be permitted and allowed to be acted, represented and performed on the stage; and from that period to the 15th day of June the said Theatre shall not be opened for any species of entertainment whatever, without application being first made to the Lord Chamberlain's Office, specifying the nature of such entertainment, and a licence being granted for the same.

Given under my hand and seal, this day of in the year of His Majesty's reign.

(Signed by the Lord Chamberlain.)

Lyceum Theatre.

I do hereby give leave and licence unto Samuel James Arnold, esquire, to have performed at the Lyceum Theatre in the Strand, within the liberties of Westminster, English operas, ballets of action and musical entertainments, from the 5th day of June to the 5th day of October following; and from that period to the 5th day of June the said Theatre shall not be opened for any species of entertainment whatever, without application being first made to the Lord Chamberlain's Office, specifying the nature of such entertainment, and a licence being granted for the same.

Given under my hand and seal, this day of in the year of His Majesty's reign.

(Signed by the Lord Chamberlain.)

Olympic Pavilion.

Appendix, No. 7.

Number and Name
of each Theatre,
and Terms on which
licensed.

I DO hereby give leave and licence unto Mrs. Eliza Lucy Vestris to have performed for her benefit, at the Olympic and Musical Pavilion, in Newcastle-street in the Strand, within the liberties of Westminster, the entertainments of music, dancing, burlettas, spectacle, pantomime and horsemanship, from Michaelmas next to Easter ; and from that period to Michaelmas the said Theatre shall not be opened for any species of entertainment whatever, without application being first made to the Lord Chamberlain's Office, specifying the nature of such entertainment, and a licence being granted for the same.

Given under my hand and seal, this day of in the year of His Majesty's reign.

(Signed by the Lord Chamberlain.)

Adelphi Theatre.

I DO hereby give leave and licence unto Charles Mathews and Frederick Henry Yates, esquires, to have performed for their benefit burlettas, music and dancing, with spectacle and pantomime, at the Adelphi Theatre, situate between Heathcock Court and Bull Inn Court in the Strand, within the liberties of Westminster, from Michaelmas next to Easter ; and from that period to Michaelmas the said Theatre shall not be opened for any species of entertainment whatever, without application being first made to the Lord Chamberlain's Office, specifying the nature of such entertainment, and a licence being granted for the same.

Given under my hand and seal, this day of in the year of His Majesty's reign.

(Signed by the Lord Chamberlain.)

Brighton Theatre.

I DO hereby give leave and licence unto Messrs. Frederick Vining and Charles Bew to perform at the Theatre Royal Brighton, in the county of Sussex, all such theatrical performances as have heretofore been or shall hereafter be allowed to be acted, represented and performed on the stage, from the 6th day of July next to the 28th day of February.

Given under my hand and seal, this day of in the year of His Majesty's reign.

(Signed by the Lord Chamberlain.)

Richmond Theatre.

I DO hereby give leave and licence unto Mr. Charles Klanert and Company to perform at the King's Theatre on Richmond Green, in the county of Surrey, all such theatrical performances as have heretofore been or that shall hereafter be permitted and allowed to be acted, represented and performed on the stage, from June to the 30th day of September following.

Given under my hand and seal, this day of in the year of His Majesty's reign.

(Signed by the Lord Chamberlain.)

Windsor Theatre.

I DO hereby give leave and licence unto Mr. Charles Knight, in trust for the benefit of himself and the other shareholders, to have performed at Windsor, in the county of Berkshire, during the vacations at Eton school, and at such other times as the master of the said school may approve, any such theatrical performances as have heretofore been or shall hereafter be permitted and allowed to be acted, represented and performed on the stage, for one year.

Given under my hand and seal, this day of in the year of His Majesty's reign.

(Signed by the Lord Chamberlain.)

Appendix, No. 8.

The King's Reply and Command, granting Mr. Arnold an Extension of his License for the Lyceum Theatre.

Brighton, February 20th, 1831.

Appendix, No. 8.

THE King will not delay acknowledging the receipt of the Lord Chancellor's letter of yesterday, and assuring him of His sense of the close attention and consideration which he has given to the memorials of Mr. Arnold, of the patent theatres, and of Mr. Greville, and desiring that His Majesty's acknowledgements may be conveyed to the Vice Chancellor, the Chief Justice of the Common Pleas, and Mr. Justice James Parke, whose assistance the Lord Chancellor very properly requested upon this occasion.

Extension of the Licence for the Lyceum Theatre.

The question has always appeared to the King one of great importance to the public, as embracing considerations connected with the comfort, entertainment and accommodation of all classes, as well as of great importance to the individuals who have embarked their properties in the undertakings, tending to promote those public objects; but His Majesty's view of the question has always been a general one, wholly unbiassed by feeling or prejudice in favour of either or any of the parties interested in the discussion.

His Majesty therefore rejoices that after so patient a hearing, and such deliberate consideration given to the subject by the Lord Chancellor, and the three judges with whom he has conferred, have come to an unanimous opinion upon the question submitted to them, and above all, that they are satisfied that the power is vested by law in the King, beyond the reach of doubt or question, to make whatever changes he shall think fit in the rights already granted the patent theatres, or to make these grants, or to grant to other parties rights inconsistent with those granted to those patent theatres in former times.

Under this view of the question, resting upon such advice, and in consideration of the further observations made by the Lord Chancellor, the King cannot hesitate to act upon his recommendation, that there shall be granted to Mr. Arnold an extension of his licence, so as to include the whole of the months of May and October.

(signed) WILLIAM R.

Appendix, No. 9.

COPY of the original Appointment of the present Examiner of Plays.

Stamp £. 25.

Appendix, No. 9.

WHEREAS in consequence of an Act of Parliament made in the tenth year of the reign of his late Majesty King George the Second, for the better regulation of the stage, I am empowered to constitute, nominate and appoint an officer to examine all plays, tragedies, comedies, operas, farces, interludes, or any other entertainment of the stage of what denomination soever, These are therefore to require you to swear and admit George Colman, esquire, into the place and quality of Examiner of all and every the above recited plays, tragedies, comedies, operas, farces, interludes, or other entertainments of the stage of what denomination soever, in the room of John Larpent, esquire, deceased, to have, hold, exercise and enjoy the same, together with all salaries, fees and other emoluments to the said office that may arise, or in anywise legally appertain; and for so doing this shall be your warrant.

Original Appointment of Examiner of Plays.

Given under my hand and seal this 19th day of January 1824, in the fourth year of His Majesty's reign.

(signed) Montrose.



To His Majesty's Gentleman Usher,
Daily Waiter in Waiting.

These are to certify that I have sworn and admitted George Colman, esquire, conformably with the above warrant.

(signed) T. B. Mash,
Gent. Usher, Daily Waiter to His Majesty.

Appendix, No. 10.

COPY of the Oath taken by the present Examiner of Plays upon his original Appointment.

Appendix, No. 10. You shall swear by the Holy Evangelists, and the contents of that book, to be a true and faithful servant unto our Sovereign Lord George the Fourth, of the United Kingdom of Great Britain and Ireland, King.

Oath taken by Examiner of Plays.

You shall know nothing that may be in anywise hurtful or prejudicial to His Majesty's Royal Person, State, Crown or Dignity, but you shall hinder it all in your power, and reveal the same to the Lord Chamberlain or one of His Majesty's most Honourable Privy Council.

You shall serve the King truly and faithfully in the place and quality of Examiner of all plays, tragedies, comedies, operas, farces, interludes, or any other entertainment of the stage of what denomination soever.

You shall be obedient to the Lord Chamberlain of His Majesty's household.

So help you GOD.

Appendix, No. 11.

PARTICULARS of the DEDUCTIONS from the Salary of the Examiner of all Theatrical Entertainments.

Appendix, No. 11. THE Examiner's *nominal* salary is 400*l.* per annum, to be paid in quarterly payments of 100*l.* each, and those payments are often in arrear; but the deductions from this salary are 31*l.* 8*s.* per cent. as thus:

Deductions from Salary of Examiner of Theatrical Entertainments.

	£.	s.	d.		£.	s.	d.
Land-tax - - - -	16	5	-	Annual quarterly payment -	100	-	-
Teller's fee - - -	-	15	-	Quarterly deductions - -	31	8	-
Shilling duty - - -	5	-	-				
Sixpenny duty - - -	2	10	-				
Pells - - - - -	4	7	6				
Treasury - - - - -	1	17	6				
Receiver and stamp - -	-	13	-				
Total Quarterly Deduction £.	31	8	-	Total Quarterly Receipt £.	68	12	-

The above is copied from a statement of Mr. Vernon, of the Treasury, who, till very lately, acted for me in getting my salary from the Exchequer; but the salary is now paid at the Lord Chamberlain's office, the deductions remaining the same, excepting that in lieu of the half guinea to Mr. Vernon, I only pay 1*s.* to some person in the office. In respect to the expenses on receiving my appointment, accounts are now before me proving that I paid for stamps, fees, &c. 38*l.* 16*s.* 6*d.* into the Treasury, and 49*l.* 5*s.* 2*d.* into the Lord Chamberlain's office, making together 88*l.* 1*s.* 8*d.* There were, besides, further expenses, of which I have no documents. At the commencement of a reign the appointment must be renewed; but, by a recent regulation, not at so heavy an expense as in the first instance.

I repeat, that without the fees the salary is not equal to the drudgery and the confinement to London and its vicinities.

I have already stated that the fee of two guineas on each licence has been paid, time out of mind, to the Examiner, according to my best knowledge and belief; in addition to which statement, I can positively assert, that during the whole of my management of the Haymarket Theatre, from the year 1790 to 1819, a period of 29 years, my immediate predecessor, Mr. Larpent, the then Examiner, was always paid two guineas for a licence at that theatre; and the treasurer of the theatre, the late Mr. Jewell, has repeatedly mentioned to me, as a matter of course, his paying for such licences, at the same rate, during the previous management there, first of Foote, and then of my father.

22 June 1832.

George Colman.

Appendix, No. 12.

COMPARATIVE Dimensions of various Theatres, furnished by *Samuel Beazley*, Architect.

Appendix, No. 12.

		Fect. In.		Comparative Dimensions of various Theatres.
		Fect.	In.	
Drury Lane	1799	From curtain to front box	70 0	
		Across the pit	56 0	
	1812	From curtain to front box	66 0	
		Across the pit	56 0	
	1832	From curtain to front box	61 0	
		Across the pit	50 0	
Covent Garden		From curtain to boxes	63 0	
		Across the pit	50 0	
Haymarket		From curtain to boxes	47 0	
		Across the pit	35 0	
Late English Opera House		From curtain to boxes	52 0	
		Across the pit	35 0	
Pantheon	1791	From curtain to front box	55 0	
		Across the pit	60 0	
Italian Opera		From curtain to box	90 0	
		Width of pit	62 0	
Olympic		From curtain to box	34 0	
		Width	32 0	
Garrick's Theatre, Goodman's Fields		From curtain to front box	25 0	
		Width	35 0	
Dublin	1829	From curtain to front box	52 6	
		Across the pit	45 0	
Tottenham-street Theatre		Curtain to front boxes	38 0	
		Across the pit	22 4	

Appendix, No. 13.

RECEIPTS of COVENT GARDEN THEATRE, in each Season, from 1809-10 to 1831-32.

Appendix, No. 13.

				£. s. d.						£. s. d.			Receipts of Covent Garden Theatre.	
				£.	s.	d.				£.	s.	d.		
1809-10	-	-	-	77,575	6	4	1821-22	-	-	-	58,171	17	2	
1810-11	-	-	-	98,110	4	8	1822-23	-	-	-	52,318	19	6	
1811-12	-	-	-	88,703	19	4	1823-24	-	-	-	60,496	17	5	
1812-13	-	-	-	69,929	7	6	1824-25	-	-	-	72,160	5	1	
1813-14	-	-	-	83,765	15	6	1825-26	-	-	-	58,017	1	2	
1814-15	-	-	-	89,972	17	6	1826-27	-	-	-	53,032	2	8	
1815-16	-	-	-	80,091	14	5	1827-28	-	-	-	55,212	16	9	
1816-17	-	-	-	70,529	3	3	1828-29	-	-	-	41,029	2	1	
1817-18	-	-	-	72,968	7	1	1829-30	-	-	-	57,431	12	10	
1818-19	-	-	-	72,115	12	5	1830-31	-	-	-	42,248	14	4	
1819-20	-	-	-	53,591	1	10	1831-32	-	-	-	43,318	19	11	
1820-21	-	-	-	68,168	13	4								

Theatre Royal Covent Garden,
27 June 1832.

Appendix, No. 14.

STATEMENT of PLAYS and AFTERPIECES produced at Covent Garden Theatre, within the last ten Years.

Appendix, No. 14.

The Law of Java	-	-	Mr. Colman.	Clari	-	-	-	Mr. Planché.	Plays and Afterpieces produced at Covent Garden Theatre.
The Irish Tutor	-	-	Lord Glengall.	Cent per Cent	-	-	-	Lord Glengall.	
Ali Pacha	-	-	Mr. Howard Payne.	Cortez	-	-	-	Mr. Planché.	
The Two Galley } Slaves - }	-	-	Ditto.	Procida	-	-	-	Miss Hemans.	
Maid Marian	-	-	Mr. Planché.	The Poachers	-	-	-	Mr. Thomson.	
The Duel	-	-	Mr. Peake.	Native Land	-	-	-	Mr. Dimond.	
Nigel	-	-	Mr. Horace Twiss.	Orestes	-	-	-	Mrs. Bayley.	
Julian	-	-	Miss Mitford.	Pride shall have a Fall,	Rev. Geo. Croly.				
Roses and Thorns	-	-	Mr. Lunn.	Charles the Second,	Mr. Howard Payne.				
697.				My Own Man	-	-	-	Mr. Peake.	
				114				(continued)	

Appendix, No. 14.

Plays and After-
pieces produced at
Covent Garden
Theatre.

Der Freischütz	-	Mr. Livius.
Ravenna	-	Messrs. Bowes & Clark.
The Widow of Cornhill	-	Mr. Planché.
The Frozen Lake	-	Mr. Planché.
Lofty Projects	-	Mr. Lunn.
The Ramsbottoms at Rheims,		Mr. Peake.
The Scape Goat	-	Mr. Poole.
'Twas I	-	Mr. Howard Payne.
The Three Strangers	-	Miss Lee.
Love's Victory	-	Mr. Hyde.
The French Libertine,		Mr. Howard Payne.
Oberon	-	Mr. Planché.
Woodstock	-	Mr. Pocock.
The Green Room	-	Mr. Kenney.
The White Maid	-	Mr. Howard Payne.
Returned Killed	-	Mr. Planché.
Foscari	-	Miss Mitford.
A School for Grown Children,		Mr. Morton.
The £. 100. Note	-	Mr. Peake.
Love and Reason	-	Mr. Lacy.
Alfred the Great	-	Mr. Pocock.
The Seraglio	-	Mr. Dimond.
The Serf	-	Mr. Talbot.
The Somnambulist	-	Mr. Moncrieff.
The Invincibles	-	Mr. Morton.
Tuckitomba	-	Mr. Pocock.
Little Offsprings	-	Mr. Peake.
Carron Side	-	Mr. Planché.
Woman's Love	-	Mr. Wade.
Sublime and Beautiful	-	Mr. Morton.
Home, Sweet Home	-	Mr. Pocock.

The Maid of Judah	-	Mr. Lacy.
The Battle of Pultawa	-	Mr. Raymond.
The Devil's Elixir	-	Mr. Ball.
Shakspeare's Early Days,		Mr. Somerset.
Robber's Wife	-	Mr. Pocock.
Hide and Seek	-	Mr. Westmacott, jun.
The Jew of Arragon	-	Mr. Wade.
Phrenologist	-	Ditto.
Ninetta	-	Mr. Bishop.
Romance of a Day	-	Mr. Planché.
Teddy the Tiler	-	Mr. Rodwell.
Cinderella	-	Mr. Lacy.
The Wigwam	-	Mr. Peake.
The Blue Anchor	-	Mr. Pocock.
The Carnival at Naples	-	Mr. Dimond.
The Chancery Suit	-	Mr. Peake.
The Omnibus	-	Mr. Pocock.
Napoleon	-	Mr. Lacy.
Married Lovers	-	Mr. Pocock.
Zemira and Azor	-	Mr. Dimond.
Neuha's Cave	-	Mr. Peake.
The Exquisites	-	Don T. de Trueba.
The Gipsy Father,		The Hon. Mrs. Norton.
Fra Diavolo	-	Mr. Lacy.
Catherine of Cleves	-	Lord L. Gower.
Wanted a Genius	-	Mr. Pocock.
The Irish Ambassador	-	Mr. Kenney.
Country Quarters	-	Mr. Pocock.
The Fiend Father	-	Mr. Lacy.
Francis the First	-	Miss F. Kemble.
The Hunchback	-	Mr. Knowles.

Theatre Royal Covent Garden,
27th June 1832.

Appendix, No. 15.

LETTER from Mr. Harris, one of the Proprietors of Covent Garden Theatre, to the
Chairman; dated Wierre au Bois, July 18, 1832.

Appendix, No. 15.

Sir,

Letter from Mr.
Harris.

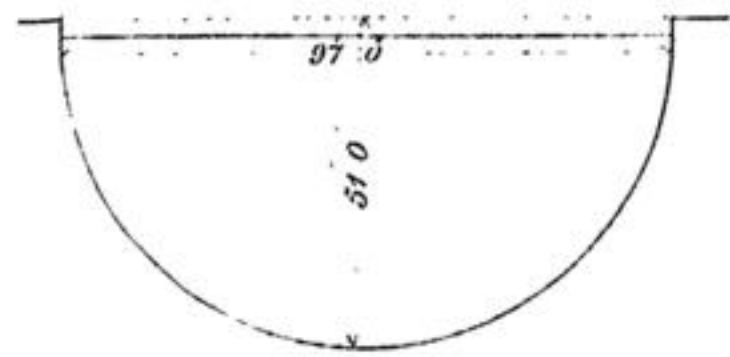
UNDERSTANDING from Mr. Moore that it is your wish that I should verify in writing the statement which he made before your Committee, "That the sum now due upon monies lent and secured upon the patent and property of Covent Garden Theatre amounted to 256,496*l.*," I beg to assure you that such statement is perfectly correct, and the particulars of such sum are as follows: 65,000*l.* the amount of sums borrowed at different times by the late Thos. Harris, chiefly for the purpose of improving and ornamenting the theatre, which was consumed by fire in 1808; which sums are secured by the mortgage of his $\frac{1}{2}$ shares of the patent and property of Covent Garden Theatre, and have accumulated with a long arrear of interest, which the adverse state of the theatre has prevented the possibility of paying: 76,000*l.* borrowed of the new subscribers to defray in part the enormous expense of building the present Covent Garden Theatre, in shares of 500*l.*, and secured on the whole of the shares in the patent and property of the theatre: 115,496*l.* the amount of the debt calculated to be now owing by the proprietary on sums contracted either in the building or in the management of the theatre, and secured chiefly by bonds, or bills of exchange. (Besides this debt there are 11 or 12 private boxes sold for various terms.) All this debt was contracted on the faith of the validity of the patent of Covent Garden Theatre, sanctioned as it had been by the Crown, and recognized by the Legislature of the country for so long a series of years, and it is but too evident, that should this security be destroyed, by taking away the exclusive privileges of the patent theatres, the whole of this debt would be lost to those numerous individuals who have thus become creditors on the property.

I have, &c.

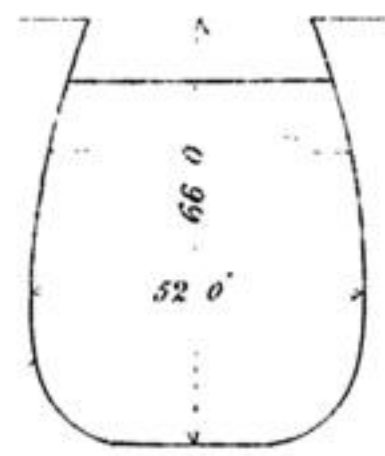
To the Chairman of the Hon. Committee
on Dramatic Literature, House of Commons.

Henry Harris.

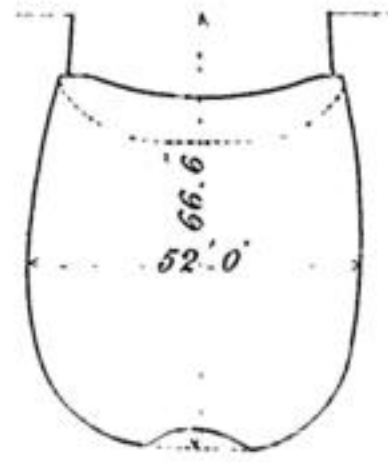
COMPARATIVE OUTLINE OF THE FORMS OF VARIOUS THEATRES DRAWN TO THE SAME SCALE.



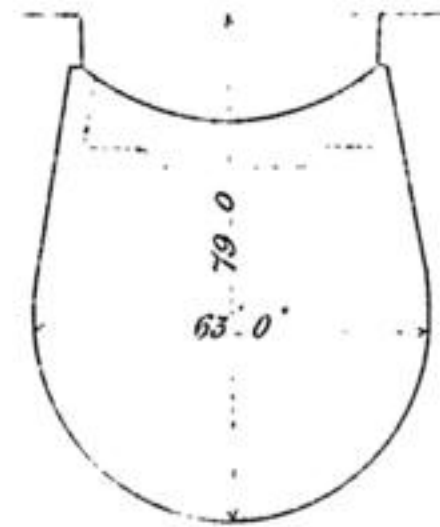
ANCIENT THEATRE



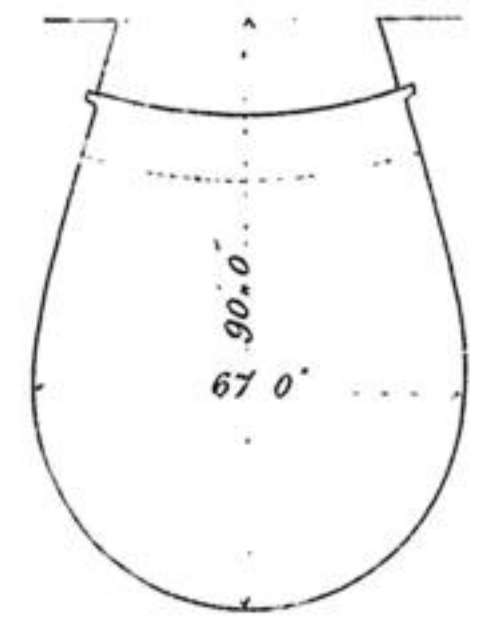
ALIBERTI



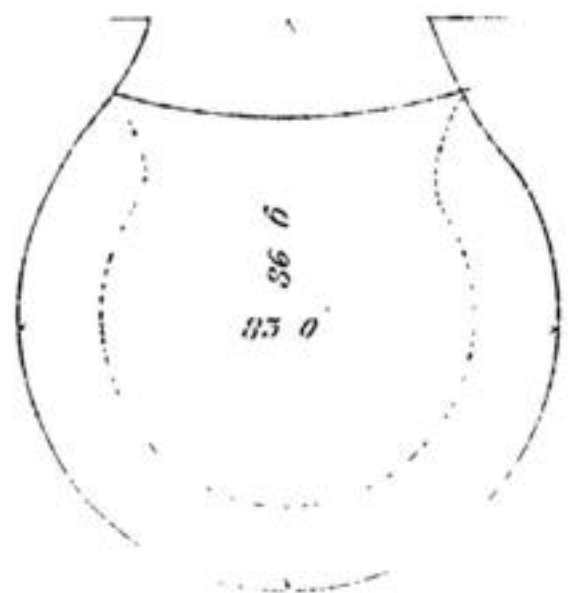
TURIN



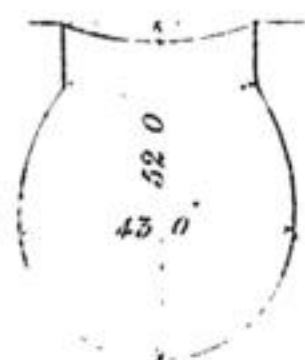
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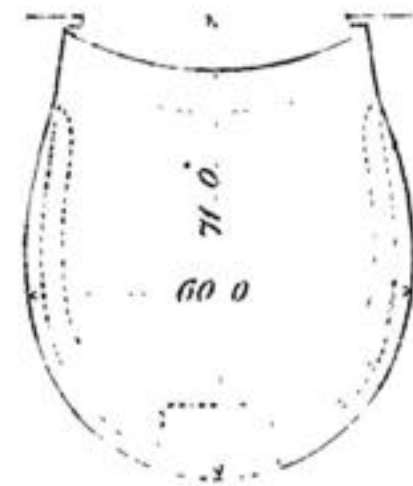
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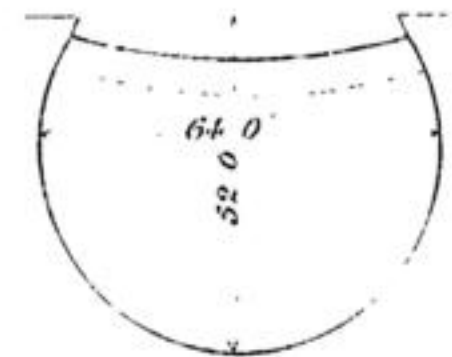
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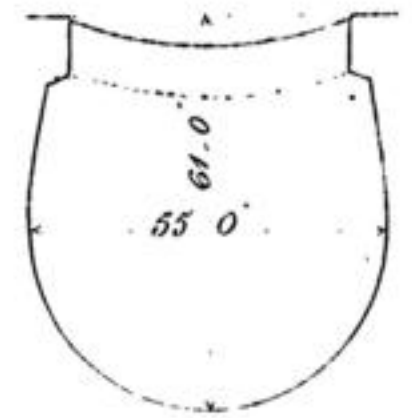
VARIÉTÉS



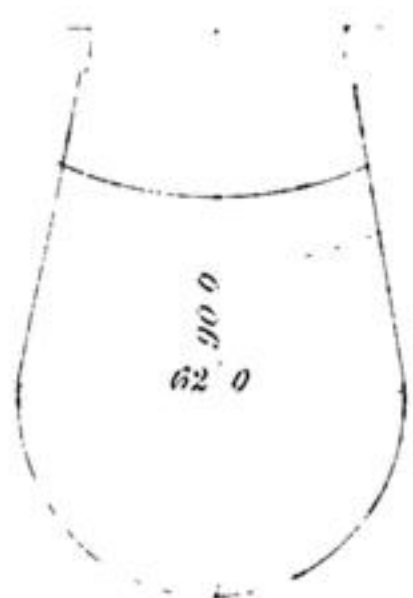
ODÉON



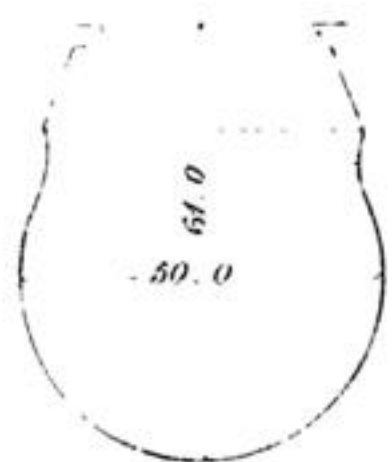
FEYDEAU



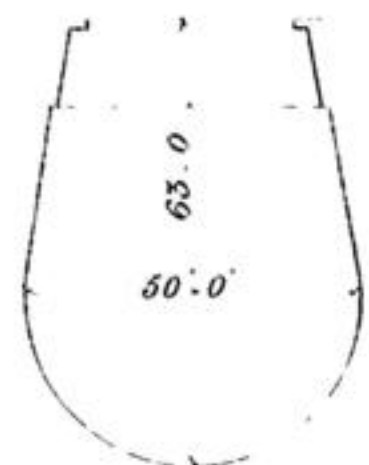
FRANÇAIS



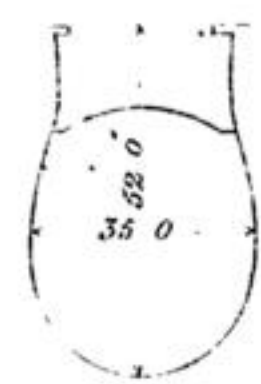
KING'S THEATRE



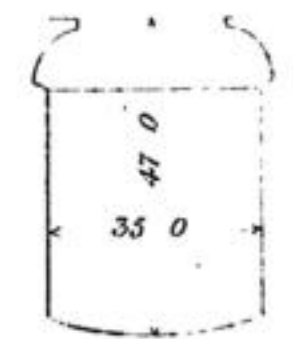
DRURY LANE



COVENT GARDEN



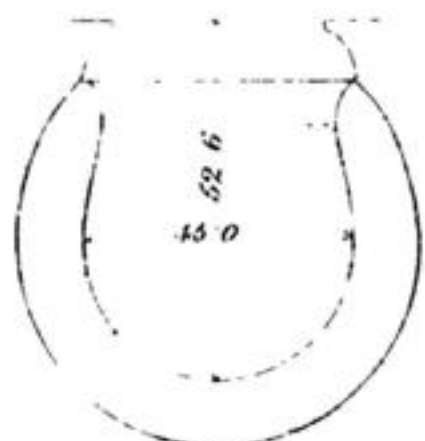
LATE LYCEUM



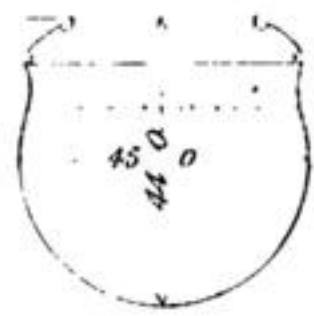
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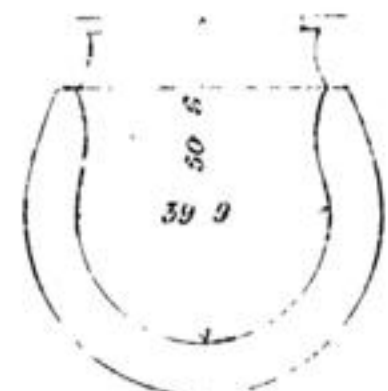
COBOURG



DUBLIN



BIRMINGHAM



NEW ENGLISH OPERA

