

1. That they afford the producers of works of Art no sufficient protection against the piracy of their productions.
2. That the purchasers of works of Art are in the same position.
3. That in consequence of the defective state of our laws of Artistic Copyright, they afford a premium for the manufacture of piratical works.
4. And lastly, that the International Copyright Conventions entered into by Her Majesty, being based upon the principle of *reciprocity*, our defective laws are most unjust towards the subjects of France, and all the other States who have entered into such Conventions, because their laws afford British artists an amount of protection in favour of their works which far exceeds that which is obtainable by artists, either native or foreign, under the British laws of Artistic Copyright.

D. ROBERTON BLAINE.

Temple,
6th January, 1858.

RESOLUTIONS OF THE COMMITTEE.

Resolved—That the inquiries of this Committee be directed

1. To ascertain the existing laws of British Artistic Copyright, and the chief defects of those laws.

2. How those defects affect the interests of producers of works of Art.

3. How they affect the interests of purchasers of works of Modern Art.

4. How they affect the interests of the public and the promotion of the Fine Arts.

5. How they affect the subjects of those foreign States with whom Her Majesty has entered into International Conventions; and what the laws of those States are as affecting Artistic Copyright.

6. To obtain instances of fraudulent or wrongful acts relating to works of Modern Art.

7. And lastly, to suggest such remedies as appear best calculated to amend the defects of our Artistic Copyright laws.

By order,

P. LE NEVE FOSTER,

Secretary.

N.B. A set of questions founded on the Resolutions Nos. 6 and 7 may be obtained on application to the Secretary of the Society of Arts, Adelphi, London. W. C.

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