

2.—English Editions of Books by American Authors.

				Published Price.	Date.	Publisher.
POETRY, &c.				£ s. d.		
BRYANT :—						
1 vol.	16mo. cloth.	(Poems) -	-	0 15 0	1871	New York.
1 "	18mo. "	(") -	-	0 2 0	1866	Hall.
1 "	12mo. "	(Thirty poems) -	-	0 6 6	1864	New York.
1 "	cr. 8vo. "	(Poems) -	-	0 7 6	1873	King.
1 "	12mo. "	(") -	-	0 3 6	1873	"
LONGFELLOW :—						
1 vol.	8vo. cloth.	(Illustrated Library Edition)	-	1 5 0	1876	Boston.
1 "	12mo. "	("Mask of Pandora")	-	0 3 6	1875	Routledge.
1 "	post 8vo. cloth.	(Poems)	-	0 3 6	1875	Nelson.
1 "	" "	(") Illustrated	-	0 7 6	1875	Chatto.
1 "	imp. 4to. "	("Hanging of the Crane")	-	0 10 6	1874	Routledge.
1 "	post 8vo. "	(Prose Works) illustrated	-	0 3 6	1874	"
1 "	" "	(")	-	0 7 6	1874	Chatto.
1 "	12mo. "	("Wayside Inn")	-	0 3 6	1874	Routledge.
1 "	" "	("Aftermath")	-	0 3 6	1873	"
1 "	post 8vo. "	(Poems)	-	0 5 0	1872	Mixon.
1 "	sq. "	(")	-	0 7 6	1873	Warne.
1 "	12mo. sewn	(Poems)	-	0 1 0	1872	"
1 "	" cloth	(")	-	0 3 6	1872	Routledge.
1 "	" "	(")	-	0 2 0	1872	"
1 "	" "	(")	-	0 1 6	1872	"
1 "	" "	(")	-	0 1 0	1872	"
2 vols.	" "	("Poems and Places")	-	0 9 0	1877	Macmillan.
1 vol.	12mo. cloth.	(Poems) illustrated	-	0 3 6	1872	Blackwood.
3 vols.	16mo. "	("Christus," &c.)	-	1 1 0	1872	Boston.
1 vol.	12mo. "	(3 Books of Song)	-	0 3 6	1872	Routledge.
1 "	" "	(")	-	0 1 0	1872	"
1 "	16mo. "	("Evangeline")	-	0 3 6	1866	Bell.
1 "	imp. 4to. cloth.	(Poems) illustrated	-	1 1 0	1866	"
1 "	post 8vo. "	(")	-	0 3 6	1861	Bohn.
1 "	" "	(Prose Works)	-	0 5 0	1853	"
1 "	" "	(Poems). Illustrated	-	0 5 0	1864	"
1 "	imp. 4to. "	("Poems with New England Tragedy")	-	1 1 0	1860	Routledge.
1 "	8vo. cloth	(Poems)	-	0 7 6	1870	"
1 "	post 8vo. cloth.	(Poems)	-	0 5 0	1865	"
1 "	fcap. "	" "	-	0 2 6	1869	"
1 "	" "	("Divine Tragedy")	-	0 5 0	1871	"
1 "	" "	("New England" do.)	-	0 5 0	1868	"
1 "	post 8vo. "	(Prose Works)	-	0 5 0	1850	"
1 "	8vo. "	(Poems)	-	0 10 6	1866	"
1 "	cr. 8vo. "	(") Illustrated	-	0 6 0	1868	Warne.
1 "	12mo. "	(")	-	0 3 6	1868	"
1 "	" "	("Tales of a Wayside Inn")	-	0 1 0	1863	Routledge.
1 "	post 8vo. "	(Poems)	-	0 3 6	1874	Ward & Lock.
1 "	16mo. "	("Wayside Inn")	-	0 3 6	1872	Bell.
1 "	32mo. "	("Evangeline," "Voices," &c.)	-	0 3 0	1867	"
1 "	fcap. 8vo. "	(")	-	0 4 6	1864	"
1 "	" "	("Hiawatha" and "Golden Legend")	-	0 4 6	1866	"
1 "	" "	("Wayside Inn," "Miles Standish," and "Spanish Student")	-	0 4 6	1866	"
1 vol.	12mo., sewn.	("Hiawatha," rendered into Latin by F. W. Newman)	-	0 2 6	1862	Trübner.
1 vol.	cr. 8vo., cloth.	(Poems)	-	0 3 6	1863	Gall & Inglis.
1 "	fcap. 8vo., cloth.	" "	-	0 3 6	1874	Nimmo.
1 "	8vo., cloth.	("Poets and Poetry of England")	-	1 1 0	1874	Low.
1 "	16mo. "	("Building of the Ship"). Illustrated	-	0 15 0	1870	Boston.
1 vol.	16mo., cloth.	("Evangeline")	-	0 5 0	1866	Bell.
1 "	12mo. "	("Flower de Luce")	-	0 1 0	1866	Routledge.
1 "	16mo. "	(Household poems). Illustrated	-	0 2 6	1865	Boston.
1 "	4to. "	("Hyperion"). Photos.	-	2 2 0	1864	Bennett.
1 "	" "	" "	-	1 1 0	1867	"
1 "	12mo. "	(Poems)	-	0 5 0	1865	Nimmo.
2 "	" "	" "	-	0 5 0	1869	Miscow.
1 "	8vo. "	" "	-	0 7 6	1870	"
1 "	4to. "	" "	-	1 1 0	1870	"
1 "	16mo. "	" "	-	1 0 0	1869	Boston.
1 "	post 8vo., cloth	" "	-	0 6 0	1863	Simpkin.
1 "	fcap., sewn	" "	-	0 0 6	1868	Cameron.
1 "	post 8vo., sewn	" "	-	0 0 6	1870	Dick.
1 "	roy. 8vo., cloth	("Poets and Poetry of Europe")	-	1 5 0	1877	Philadelphia .
3 "	16mo. "	(Prose)	-	} 3 13 6	1867	Boston.
4 "	" "	(Poetry)	-			

2.—English Editions of Books by American Authors—*continued.*

			Published Price.	Date.	Publisher.
POETRY, &c.— <i>cont.</i>			£ s. d.		
WHITTIER:—					
1 vol.	18mo.	cloth. (Poems)	0 4 6	1873	Macmillan.
1 "	8vo.	" " Illustrated	0 5 0	1876	Boston.
1 "	16mo.	" ("Mabel Martin"). Illustrated	0 7 6	1876	"
1 "	"	" (Household Edition. Poems)	0 9 0	1872	"
1 "	"	" ("Pennsylvania Pilgrim" and other poems)	0 7 6	1872	"
1 "	8vo.	" (Poems)	1 10 0	1873	"
1 "	16mo.	" ("Hazel-Blossoms")	0 7 6	1874	"
1 "	"	" (Poems). Diamond Edition	0 7 6	1874	"
1 "	8vo.	" ("Mabel Martin"). Illustrated	1 5 0	1875	"
1 "	16mo.	" ("Among the Hills")	0 6 0	1867	"
1 "	8vo.	" ("Ballads of New England"). Illustrated	1 4 0	1870	"
1 "	18mo.	" ("Time of War")	0 5 0	1863	"
1 "	12mo.	" ("Miriam," and other poems)	0 6 6	1871	"
1 "	16mo.	" (National Lyrics)	0 2 6	1865	"
2 "	18mo.	" (Poems)	0 10 0	1863	"
1 "	16mo.	" "	0 18 0	1868	"
2 "	12mo.	" (Prose Works)	1 1 0	1866	"
1 "	"	" ("Snow Bound")	0 5 0	1866	Bennett.
1 "	16mo.	" ("Tent on the Beach")	0 6 0	1867	Boston.
1 "	12mo.	" ("Chapel of the Hermits")	0 5 0	1853	Low.
1 "	cr. 8vo.	" (Home Ballad and Poems)	0 5 0	1860	Boston.
1 "	12mo.	" ("Margaret Smith's Journal")	0 5 0	1849	"
1 "	"	" ("Old Portraits and Modern Sketches")	0 5 0	1850	"
1 "	8vo.	" (Poems)	0 15 0	1854	"
1 "	24mo.	" "	0 2 0	1860	Routledge.
1 "	post 8vo.	" ("Songs of Labour" and other Poems)	0 4 0	1851	Boston.
EMERSON:—					
2 vols.	post 8vo.	" (Essays, Lectures, Poems, &c.)			
		3s. 6d. per vol.	0 7 0	1866	Daldy & Isbister.
1 vol.	12mo.	" ("Poetry and Criticism")	0 10 0	1874	Boston.
1 "	18mo.	" (Poems)	0 5 0	1865	"
1 "	post 8vo.	" "	4 2 6	1860	Routledge.
1 "	12mo.	" "	0 3 0	1857	Boston.
LOWELL:—					
1 vol.	18mo.	" "	0 4 6	1873	Macmillan.
1 "	12mo.	" "	0 1 0	1866	Beeton.
1 "	post 8vo.	" "	0 10 6	1876	Boston.
1 "	12mo.	" "	0 7 6	1869	"
1 "	16mo.	" "	1 0 0	1871	"
1 "	12mo.	" ("Under the Willows," and other Poems)	0 6 0	1868	Macmillan.
1 "	fcap. 8vo.	" (Poems)	0 5 0	1844	Mudie.
1 "	12mo.	" " Second Series	0 6 0	1868	Wiley, New York.
2 "	"	" "	0 12 0	1851	Boston.
2 "	18mo.	" "	0 8 0	1862	New York.
1 "	"	" "	0 2 0	1851	Routledge.
1 "	12mo.	" "	0 2 0	1852	"
POE:—					
1 vol.	post 8vo.	" "	0 3 6	1874	"
4 vols.	"	" "	1 4 0	1874-75	Longman.
1 vol.	4to.	" "	1 1 0	1870	Ward & Lock.
4 vols.	"	" "	2 2 0	1871	S. Low.
1 vol.	4to.	" " Illustrated	0 10 6	1869	Edinburgh.
1 "	"	" "	0 7 6	1870	"
1 "	12mo.	" "	0 2 6	1870	"
1 "	"	" (Poems, Sketches, and Reviews)	0 2 0	1876	Ward & Lock.
1 "	"	" "	0 3 6	1876	"
1 "	"	" (Tales and Poems)	0 2 0	1864	"
1 "	cr. 8vo.	" (Prose and Poems)	0 7 6	1873	Chatto.
1 "	sm. 4to.	" (Poems)	0 6 0	1871	Nimmo.
1 "	8vo.	" "	0 6 0	1871	Edinburgh.
1 "	12mo.	" "	0 2 6	1871	"
1 "	"	" "	0 3 6	1862	Griffin.
1 "	cr. 8vo.	" (Poems and Essays)	0 12 0	1876	New York.
1 "	12mo.	" (Poems)	0 1 6	1875	Griffin.
1 "	post 8vo.	" "	0 3 6	1874	Routledge.
1 "	12mo.	" "	0 3 0	1872	Griffin.
1 "	fcap. 8vo.	" "	0 7 6	1870	Nimmo.
4 vols.	post 8vo.	" "	1 12 0	1870	New York.
4 "	cr. 8vo.	" (Works)	1 8 0	1856	"
1 vol.	32mo.	" (Poems)	0 4 0	1861	"

2.—English Editions of Books by American Authors—*continued.*

		Published Price.	Date.	Publisher.
		£ s. d.		
POETRY, &c.— <i>cont.</i>				
POE— <i>cont.</i>				
1 vol.	Svo. cloth. (Poems)	1 1 0	1857	S. Low.
1 "	post Svo. " ("Raven," and other Poems)	0 2 6	1846	Wiley, New York.
1 "	12mo., sewn. (Tales and Poems)	0 1 0	1862	Vizetelly.
1 "	18mo., cloth. (Poe and Dana's Poetical Works)	0 2 0	1860	Routledge.
1 "	24mo. " " "	0 2 0	1857	"
NOVELS.				
COOPER:—				
18 vols.	12mo. cloth. (Novels)	2 5 0	1867	Routledge.
18 "	" boards.	1 16 0	1867	"
26 "	in 13, 12mo., cloth. (Novels)	1 19 0	1869	"
26 "	paper covers.	1 6 0	1869	"
28 "	" " "	0 14 0	1869	"
13 "	in 7, 12mo., cloth.	1 1 0	1869	"
27 "	in 7 " "	0 17 6	1869	"
13 "	12mo. " "	1 12 6	1864	"
26 "	" " "	1 19 0	1869	"
32 "	" " "	12 0 0	1861	Low.
27 "	in 7, 12mo., cloth, gilt edges. (Novels)	1 1 0	1869	Routledge.
1 "	" paper covers	0 0 6	1869	"
"Last of the Mohicans":				
1 vol.	12mo., paper covers	0 1 0	1869	"
1 "	" cloth	0 1 6	1869	"
1 "	" picture boards	0 2 0	1869	"
1 "	" cloth (fronts)	0 2 6	1867	"
1 "	post Svo., cloth	0 7 6	1861	Low.
1 "	12mo., "	0 2 6	1849	Bentley.
"Red Rover":				
1 vol.	12mo., paper covers	0 0 6	1869	Routledge.
1 "	" "	0 1 0	1869	"
1 "	" cloth	0 1 6	1869	"
1 "	" picture boards	0 2 0	1869	"
1 "	" cloth (fronts)	0 2 6	1867	"
1 "	post Svo., cloth	0 7 6	1861	Low.
1 "	12mo., "	0 2 6	1849	Bentley.
HAWTHORNE:—				
"Scarlet Letter":				
1 vol.	12mo. paper covers	0 1 0	1864	Routledge.
1 "	" "	0 1 6	1870	Bell & Daldy.
1 "	" cloth	0 2 6	1869	Smith & Elder.
1 "	" "	0 1 6	1857	Bohn.
1 "	" (illustrated)	0 10 6	1859	Clarke.
"Transformation":				
1 vol.	post Svo., cloth	0 5 0	1865	Smith & Elder.
1 "	12mo., "	0 2 6	1869	"
1 "	post Svo., "	0 3 6	1876	"
3 vols.	" "	1 11 6	1870	"
1 vol.	12mo., boards	0 1 0	1873	Routledge.
1 "	post Svo., cloth ("Scarlet Letter" and "House of Seven Gables")	0 5 6	1868	Bohn.
1 vol.	post Svo. boards	0 1 0	1851	"
POE:— <i>See Poems.</i>				
1 vol.	12mo., boards	0 3 6	1873	Ward & Lock.
2 series	" cloth	1 1 0	1867	New York.
1 vol.	" ("Tales of Mystery," &c.)	0 3 6	1873	Ward & Lock.
1 "	post Svo. cloth ("Eureka")	0 4 6	1848	Chapman.
1 "	imp. 12mo., cloth (Tales)	0 3 6	1845	Wiley.
1 "	12mo., sewn (Tales and Poems)	0 1 0	1852	Vizetelly.
1 "	" (Tales and Sketches)	0 1 0	1852	Routledge.
1 "	cloth ("Tales of Mystery," &c.)	0 2 0	1856	Clarke.
1 "	fcp. Svo., sewn ("Adventures of A. Gordon Pym")	0 1 0	1861	Kent.
STOWE:—				
"Uncle Tom's Cabin":				
1 "	post Svo., cloth	0 3 6	1867	Routledge.
1 "	" boards	0 2 6	1872	"
1 "	12mo., paper covers	0 1 0	1873	Ward & Lock.
1 "	" "	0 0 6	1867	Routledge.
1 "	post Svo., boards	0 2 0	1864	Ward & Lock.
1 "	" cloth	0 3 6	1864	"
1 "	" "	0 2 6	1869	Milner.
1 "	12mo. paper covers	0 0 6	1869	Warne.
1 "	(Ruby series)	0 1 0	1874	Routledge.
1 "	" "	0 1 6	1874	"
1 "	12mo. paper covers	0 1 0	1875	Warne.

2.—English Editions of Books by American Authors—*continued.*

	Published Price.	Date.	Publisher.
	£ s. d.		
NOVELS— <i>cont.</i>			
STOWE— <i>cont.</i>			
1 vol. 12mo. paper covers	0 1 6	1875	"
1 " post 8vo., cloth, 3s. 6d. Key, 1 vol. post 8vo., cloth, 3s. 6d.	—	1853	Bosworth.
1 vol. post 8vo., cloth, 2s. 6d. Key, 1 vol. post 8vo., cloth, 3s. 6d.	—	1853	Routledge.
1 vol. 8vo., cloth, 15s., illustrated. Key, 1 vol. 8vo., cloth, 12s.	—	1853	Low.
1 vol. post 8vo., cloth	0 10 6	1853	Longman.
1 " " " 4s. 1 vol. 8vo., cloth, 7s. 6d.	—	1853	Clarke.
1 " " " 2s. 6d. 1 vol. 8vo., cloth, 10s. 6d.	—	1853	Partridge.
1 vol. post 8vo., cloth, 3s. 6d. 1 vol. post 8vo., cloth, 4s. 6d.	—	1852	Cassell.
1 vol. 12mo., cloth	0 3 6	1852	Routledge.
1 " " "	0 1 6	1852	Bohn.
1 " 8vo. "	0 10 6	1853	Houlston.
1 " " "	0 12 0	1853	Inram.
1 " 12mo., sewn. (For Sabbath Schools)	0 1 0	1853	Rivington.
1 " 24mo. " 1s. 1 vol. 12mo., 3s. 6d., cloth	—	1852	Low.
1 " post 8vo., cloth. (In Welsh)	0 4 0	1853	Cassell.
"Queechy":			
1 vol. 12mo., paper covers, 1s. 1 vol. 12mo., cloth, 2s. and 3s. 6d.	—	1870	Routledge.
2 vols. post 8vo., cloth, 12s., reduced to 6s. 1 vol. 12mo., cloth, 3s. 6d.	—	1852	Nisbet.
1 vol. cr. 8vo., cloth, 3s. 6d.	0 3 6	1869	"
1 " 12mo., cloth	0 2 0	1857	Simpkin.
1 " " "	0 3 6	1874	Ward & Lock.
1 " " sewn	0 1 3	1868	Milner.
"Wide Wide World":			
1 vol. cr. 8vo., cloth, 2s. 6d. 2 vols. post 8vo., cloth, 6s.	—	1852	Nisbet.
1 vol. post 8vo., cloth, 3s. 6d., illustrated, 5s.	—	1853	Bohn.
1 vol. fcap. 8vo. " 3s. 6d. and 2s. 1 vol. 12mo., sewn, 1s. and 6d.	—	1874	Routledge.
1 vol. fcap. 8vo., boards, 2s., and cloth, 2s. 6d. and 3s. 6d.	—	1870	Ward & Lock.
1 vol. 18mo., sewn, 1s. 3d. and 1s. 6d.	—	1867	Milner.
1 " 12mo. "	0 1 0	1852	Adams.
1 " " boards	0 2 0	1850	Clarke.
1 " " cloth	0 3 6	1850	Nelson.
1 " " " 3s. 6d. and 2s.	—	1853	Simpkin.
2 vols. post 8vo., cloth	0 12 0	1851	Low.
BRET HARTE:—			
1 vol. 12mo., paper. ("Mrs. Skaggs' Husband")	0 1 0	1873	Routledge.
1 " " ("Episodes of Fiddletown")	0 1 0	1873	"
1 " post 8vo., cloth. (Works)	0 3 6	1873	"
1 " fcap. 8vo. " (Complete Tales)	0 2 6	1874	Ward & Lock.
1 " " boards. "	0 1 0	1874	"
1 " 4to., cloth. ("Little Drummer")	0 5 0	1872	Hotten.
1 " 12mo., sewn. ("Roaring Camp")	0 1 0	1872	Routledge.
1 " " ("Poems and Prose")	0 1 0	1872	Ward & Lock.
1 " post 8vo., cloth. (Poetical Works)	0 3 6	1872	Routledge.
1 " cr. 8vo. " (Choice Works in Prose and Poetry)	0 7 6	1875	Chatto.
1 " 12mo., sewn. ("Stories of the Sierras")	0 1 0	1872	Hotten.
1 " " " (Poems and "Heathen Chinese," and "Tim Dow's Flat")	0 1 0	1873	Routledge.
1 " " " (Condensed Novels and "Lothair")	0 1 0	1873	"
1 " " " ("Fool of Five Forks")	0 1 0	1875	"
1 " " " (Sensational Novels condensed)	0 1 0	1875	Ward & Lock.
3 vols. cr. 8vo., cloth. ("Gabriel Conroy")	1 11 6	1876	Warne.
1 vol. post 8vo., boards. "	0 2 0	1876	"
1 " 12mo., sewn. ("Van Lee the Pagan")	0 1 0	1876	Routledge.
1 " post 8vo., cloth. ("Luck of Roaring Camp")	0 3 6	1873	"
1 " 12mo., boards. (Prose and Poetry)	0 2 0	1873	"
2 vols. 12mo., cloth. (Works)	0 5 0	1873	"
1 vol. " " boards. (Complete Tales)	0 2 0	1874	Ward & Lock.
1 " " " sewn. ("Mrs. Skragg's Husband")	0 1 0	1874	Chatto.
1 " " " " ("Truthful James")	0 1 0	1871	Routledge.
1 " " " " ("East and West")	0 1 0	1871	Hotten.
1 " " " " ("Lothair")	0 0 6	1871	"
1 " " " (Sensational Novels Condensed)	—	1871	"
1s. 6d. and 2s. 6d.	—	1871	"

2.—English Editions of Books by American Authors—*continued.*

	Published Price.	Date.	Publisher.
NOVELS— <i>cont.</i>			
BRET HARTE— <i>cont.</i>			
1 vol. 12mo., cloth. ("Heathen Chinee.") 1s. 6d. and 2s. 6d.	—	1871	Hotten.
1 " post 8vo., cloth " " "	0 3 6	1871	"
1 " 16mo., cloth. ("Echoes of the Foot Hills")	0 7 6	1875	Boston.
1 " 12mo., sewn. ("Roaring Camp and other Sketches")	0 1 0	1875	Ward & Lock.
1 vol. 12mo., sewn. ("Heathen Chinee")	0 1 0	1873	"
1 " " " ("Sandy Bar")	0 1 0	1873	"
1 " " cloth. ("Luck of Roaring Camp, and other Sketches")	0 7 0	1870	Boston.
1 vol. 12mo., sewn. ("Lothair")	0 1 0	1871	Ward & Lock.
TRAVELS.			
SQUIER:—			
"Central America" 1 vol. 8vo., cloth.	0 10 6	1858	New York.
KANE:—			
2 vols. 8vo., cloth. ("Second Expedition")	1 11 6	1856	Philadelphia.
1 vol. cr. 8vo., cloth. " "	0 7 6	1860	Nelson.
1 " roy. 8vo. " ("Grinnell Expedition")	0 16 0	1854	New York.
1 " post 8vo. " ("Second Expedition")	0 5 0	1875	Nelson.
1 " " " " " " "	0 6 0	1867	"
1 " " " ("Arctic Explorations")	0 6 6	1867	"
OLMSTED:—			
1 vol. cr. 8vo., cloth. ("Journey through Texas")	0 8 6	1859	New York.
1 " post 8vo., cloth. ("Journey to the Sea-Board Slave States")	0 10 6	1856	"
1 vol. cr. 8vo., cloth. ("Journey through Back Country")	0 8 6	1861	"
2 vols. post 8vo., cloth. ("Journey in the Cotton Kingdom")	1 1 0	1862	Low.
DANA:—			
1 vol. 12mo., sewn	0 1 0	1874	Routledge.
1 " roy. 8vo. "	0 1 6	1866	Legg.
1 " 12mo., cloth	0 2 6	1868	Longman.
1 " " " ("Two Years Before the Mast, and Twenty-four Years After")	0 6 0	1869	Low.
1 vol. 12mo., cloth	0 1 6	1854	Routledge.
1 " med. 8vo., cloth	0 2 6	1854	Moxon.
STEPHENS:—			
2 vols. 8vo., cloth ("Travels in Central America")	1 12 0	1843	Murray.
1 vol. " " " " " " "	0 6 0	1854	Hall.
1 " 12mo., cloth. ("United States, History of")	0 7 6	1872	New York.
BIOGRAPHY.			
TICKNOR'S:—			
"Life and Letters":			
2 vols. 8vo., cloth	1 8 0	1877	Boston.
2 " post 8vo., cloth	1 1 0	1876	Low.
HISTORY.			
PRESCOTT:—			
"History of Ferdinand and Isabella":			
2 vols. 8vo., cloth	2 2 0	1838	Bentley.
3 " post 8vo., cloth	0 18 0	1849	"
2 " 8vo., cloth	1 16 0	1850	"
2 " " " "	1 1 0	1875	Routledge.
3 " post 8vo., cloth	0 15 0	1876	"
2 " fcap. 8vo. "	0 5 0	1861	"
1 vol. cr. 8vo. "	0 5 0	1876	"
"Mexico":			
3 vols. 8vo., cloth	2 2 0	1850	Bentley.
2 " " " "	1 12 0	1850	"
3 " post 8vo., cloth	0 18 0	1850	"
2 " fcap. 8vo. "	0 5 0	1861	Routledge.
1 vol. cr. 8vo. "	0 5 0	1875	"
3 vols. post 8vo. "	0 15 0	1861	"
2 " 8vo. "	1 1 0	1875	"
BANCROFT:			
"History of United States":			
6 vols. post 8vo., cloth	2 14 0	1876	Macmillan
7 " 12mo. "	0 17 6	1860-61	Routledge.
Vols. 1 to 10. 8vo., cloth	6 0 0	1860-74	Low.
2 vols. roy. 8vo., cloth	1 6 0	n.d.	Fullarton.
1 vol. " " "	0 13 0	1843	Orr.

2.—English Editions of Books by American Authors—*continued.*

	Published Price.	Date.	Publisher.
HISTORY— <i>cont.</i>			
MOTLEY :—	£ s. d.		
“Rise of the Dutch Republic” :			
3 vols. post 8vo., cloth - - - -	2 2 0	1856	Chapman.
3 “ “ “ - - - -	0 18 0	1861	Routledge.
2 “ “ “ - - - -	0 10 6	1859	Strahan.
1 vol. “ “ “ - - - -	0 6 0	1861	“
1 “ roy. 8vo., “ - - - -	0 4 6	1861	Beeton.
3 vols. 8vo., “ - - - -	1 11 6	1869	Bickers.
“United Netherlands” :			
3 vols. post 8vo., cloth - - - -	0 18 0	1869	Routledge.
1 vol. cr. 8vo., “ - - - -	0 6 0	1869	“
2 vols. 8vo., “ - - - -	1 10 0	1860	Murray.
4 “ post 8vo., “ - - - -	1 4 0	1869	“
4 “ 8vo., “ - - - -	3 0 0	1869	“
KIRK :—			
“Charles the Bold.” 3 vols. 8vo., cloth - - - -	2 5 0	1863	“
SCIENTIFIC.			
AGASSIZ :—			
“Physiology.” 1 vol. post 8vo., “ - - - -	0 5 0	1851	Bohn.
MAURY :—			
“Physical Geography” :			
1 vol. post 8vo., cloth - - - -	0 6 0	1871	Low.
1 “ “ “ - - - -	0 5 0	1859	Phillips.
1 “ 12mo., “ (For Schools) - - - -	0 2 6	1864	Longman.
1 “ 8vo., “ - - - -	0 8 6	1855	Low.
1 “ 12mo., “ - - - -	0 5 0	1859	Nelson.
1 “ “ “ - - - -	0 5 0	1859	Low.
1 “ 8vo., “ - - - -	0 12 0	1860	“
1 “ post 8vo., “ - - - -	0 8 6	1861	“
DRAPER :—			
1 vol. 8vo., cloth. (“Human Physiology”) - - - -	1 5 0	1860	“
1 “ “ “ (Text-Book, “Anatomy and Physiology”) - - - -	0 16 0	1866	New York.
PHILOSOPHICAL.			
EMERSON :—			
1 vol. 18mo., cloth - - - -	0 1 6	1849	Clarke.
2 vols. post 8vo., cloth. (Essays, Lectures, Poems, &c.) - - - -	0 7 0	1866	Bohn.
2 “ “ “ - - - -	0 5 6	1849	Trübner.
1 vol. med. 8vo., cloth - - - -	0 2 0	1849	Moxon.
1 “ post 8vo., “ (First Series) - - - -	0 2 0	1849	Trübner.
1 “ 16mo., “ - - - -	0 6 0	1855	Boston.
1 “ post 8vo., “ (Second Series) - - - -	0 3 6	1849	Trübner.
1 “ 16mo., “ - - - -	0 6 0	1857	Boston.
1 “ 18mo., “ (First and Second Series) - - - -	0 5 0	1865	“
1 “ 12mo., “ (Orations, Lectures, and Essays) - - - -	0 2 0	1873	Blackwood.
1 “ “ “ “ “ “ - - - -	0 2 6	1873	“
PORTER :—			
“Human Intellect” :			
1 vol. 8vo., cloth - - - -	0 16 0	1872	Strahan.
1 “ post 8vo., cloth - - - -	1 0 0	1869	New York.
1 “ 8vo., “ - - - -	0 16 0	1870	Isbister.
CARY :—			
“Political Economy” :			
Vol. 1, 8vo., cloth - - - -	0 10 6	1838	Miller.
“ 2, “ “ - - - -	0 12 0	1838	“
Pt. 3 and 4, roy. 8vo., cloth - - - -	0 9 0	1840	“
DICTIONARIES, ENCYCLOPÆDIA, MAGAZINES, &c.			
ANDREW :—			
Latin Dictionary. roy. 8vo., 1 vol., cloth - - - -	0 18 0	1865	Low.
WEBSTER. See No. 88.			
APPLETON :—			
Cyclopædia. Vols. 1 to 11, and Index, roy. 8vo., cloth - - - -	14 13 0	1874-76	New York.
LIPPINCOTT :—			
Gazetteer :			
1 vol. roy. 8vo., cloth - - - -	2 10 0	1866	Philadelphia.
1 “ 8vo., “ - - - -	1 1 0	1854	“
HARPER'S MAGAZINE. (Monthly.) Subscription per Year - - - -	1 0 0	—	Harper.
LIPPINCOTT'S MAGAZINE. (1s. Monthly) - - - -	—	—	Lippincott.
SCRIBNER'S MAGAZINE. (1s. Monthly) - - - -	—	—	Warne.

3.—American Editions of Books by English Authors.

POETRY.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
TENNYSON'S POEMS - - -	19	1. Household Edition, illustrated, 12mo. - - -	\$ 2 00	£ 7 10½	J. R. Osgood & Co., Boston.	—
		2. Fireside Edition, 10 vols. in box, 32mo. - - -	10 00	1 19 4½	" " "	—
		3. Crown Edition, 2 vols., 8vo. - - -	5 00	0 19 8½	" " "	—
		4. Farrington Edition, 2 vols., 16mo. - - -	4 50	0 17 8½	" " "	—
		5. 1 vol., Farrington Edition, 12mo. - - -	3 50	0 13 9½	" " "	—
		6. People's Edition, 12mo. - - -	2 50	0 9 10	" " "	—
		7. Illustrated Farrington Edition, 4to. - - -	10 00	1 19 4½	" " "	—
		8. Red-line Edition, 4to. - - -	3 50	0 13 9½	" " "	—
		9. Globe Edition, 12mo. - - -	1 75	0 6 10½	" " "	—
		10. Blue and gold Edition, 2 vols., 32mo. - - -	1 25	0 4 11	" " "	—
		11. Cabinet Edition, 2 vols., 16mo. - - -	1 50	0 5 10½	" " "	—
		12. Pocket Edition, 18mo. - - -	1 50	0 5 10½	" " "	—
		13. Diamond Edition, 16mo. - - -	1 00	0 3 11	" " "	—
		14. Handy volume Edition (flexible), 16mo. - - -	0 75	0 2 11	" " "	—
		15. Centennial Edition, 8vo., paper - - -	1 00	0 3 11	" " "	—
		16. Illustrated Library Edition, 1 vol., 8vo. - - -	5 00	0 19 8½	" " "	Supplementary list.
		17. New Edition, enlarged, illustrated, 8vo. - - -	1 50	0 5 10½	Harper & Brothers, New York	—
		" " " paper - - -	1 00	0 3 11	" " "	—
		18. Presentation Edition, 16mo. - - -	1 75	0 6 10½	G. Routledge & Co., New York.	—
		19. With illustrations, 4to. - - -	9 00	1 15 5½	" " "	—
BROWNING'S POEMS - - -	2	1. Poems and Dramas, 2 vols., 16mo. - - -	3 00	0 11 9½	J. R. Osgood & Co., Boston.	—
		2. Complete Works, 12 vols. - - -	18 00	3 10 10½	" " "	—
MATTHEW ARNOLD'S POEMS - - -	—	Not wholly reprinted.				
JEAN INGELOW'S POEMS - - -	5	1. Library Edition, 2 vols., 12mo. - - -	3 00	0 11 9½	Roberts Brothers, Boston.	—
		2. Blue and gold Edition, 2 vols., 32mo. - - -	2 50	0 9 10	" " "	—
		3. Cabinet Edition, 1 vol., 16mo. - - -	2 25	0 8 10½	" " "	—
		4. Diamond Edition, 1 vol., square 18mo. - - -	1 50	0 5 10½	" " "	—
		5. Led-line Edition, 1 vol., square 12mo. - - -	3 75	0 14 0½	" " "	—
WORDSWORTH'S POETICAL WORKS - - -	3	1. 8vo., edited by Henry Reed - - -	Not given		Porter & Coates, Phila.	—
		2. Cabinet Edition, 16mo. (with memoir) - - -	1 50	0 5 10½	J. B. Lippincott & Co., Phila.	—
		3. 16mo. - - -	1 50	0 5 10½	D. Appleton & Co., New York	—
SWINBURNE'S POEMS :						
"Sienna" - - -	1	Paper cover - - -	0 25	0 0 11½	J. B. Lippincott & Co., Phila.	—
"Lans Venens" and other Poems - - -	1	12mo - - -	1 50	0 5 10½	G. W. Carleton & Co., N. Y.	—
"French Love Songs" - - -	1	- - -	1 50	0 5 10½	" " "	—

3.—American Editions of Books by English Authors—continued.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
MORRIS' POEMS :		POETRY—cont.				
"Earthly Paradise" - -	3	1. 3 vols., crown, 8vo. - - - -	9 00	£ 1 15 5 ¹ / ₂	Roberts, Brothers, Boston.	—
		2. 16mo. - - - - -	6 00	1 3 7 ¹ / ₂	" "	—
		Popular edition - - - - -	4 50	0 17 8 ¹ / ₂	" "	—
"Life and Death of Jason" - -	1	16mo. - - - - -	1 50	0 5 10 ¹ / ₂	" "	—
"Lovers of Gudrun" - - -	1	16mo. - - - - -	1 00	0 3 11 ¹ / ₄	" "	—
"Love is enough" - - -	2	1. 16mo. - - - - -	1 25	0 4 11	" "	—
		2. Crown 8vo. - - - - -	2 00	0 7 10 ¹ / ₂	" "	—

NOVELS.

DICKENS' WORKS - - -	14	1. Popular Library Edition, 6 vols., small, 8vo. -	10 50	2 1 4	D. Appleton & Co., New York.	—
"Pickwick."		2. New Household Edition (Chapman & Hall's), square 8vo., "Pickwick," and "Martin Chuzzlewit," each paper	1 75	0 6 10 ³ / ₄	" "	—
"Oliver Twist."		"Oliver Twist" - - - - -	1 25	0 4 11	" "	—
		"Oliver Twist" - - - - - paper	0 75	0 2 11 ¹ / ₂	" "	—
"Martin Chuzzlewit."		3. Handy Volume Edition, 14 vols., 12mo. - -	10 50	2 1 4	" "	—
		"Pickwick," 1 vol., "Martin Chuzzlewit," 1 vol., "Oliver Twist," and "Christmas Stories," 1 vol. - per vol.	0 75	0 2 11 ¹ / ₂	" "	—
		4. Cheap Popular Edition, 19 vols., 8vo., paper, "Pickwick" and "Martin Chuzzlewit" - each	0 35	0 1 4 ¹ / ₂	" "	—
		"Oliver Twist" - - - - -	0 25	0 0 11 ³ / ₄	" "	—
		5. Harper's Household Edition, "Pickwick" and "Martin Chuzzlewit" - - - - - each	1 50	0 5 10 ³ / ₄	Harper & Brothers, New York.	—
		"Oliver Twist" - - - - - paper	1 00	0 3 11 ¹ / ₄	" "	—
		"Oliver Twist" - - - - -	1 00	0 3 11 ¹ / ₄	" "	—
		"Oliver Twist" - - - - - paper	0 50	0 1 11 ¹ / ₂	" "	—
		6. Standard Edition, 30 vols., 8vo. - - - -	90 00	17 14 4 ¹ / ₂	J. B. Lippincott & Co., Phila.	—
		"Pickwick," and "Martin Chuzzlewit," 2 vols. each				—
		"Oliver Twist" 1 vol. - - - - - per vol.	3 00	0 11 9 ³ / ₄	" "	—
		7. Diamond Edition, to be completed in 14 vols., square 18mo., paper - - - - - per vol.	0 35	0 1 4 ¹ / ₂	" "	—
		8. Author's Edition, 14 vols., 12mo. - - - - per vol.	1 00	0 3 11 ¹ / ₄	Porter & Coates, Philadelphia.	—
		"Pickwick" and "Martin Chuzzlewit," 1 vol. each,				—
		"Oliver Twist," "Pictures from Italy,"				—
		"American Notes," 1 vol.				—

3 D 2

COPYRIGHT COMMISSION:—APPENDIX TO MINUTES OF EVIDENCE.

395

115-2

3.—American Editions of Books by English Authors—*continued.*

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
NOVELS— <i>cont.</i>						
DICKENS' WORKS— <i>cont.</i>		9. Carleton's Edition, 15 vols. - - per vol. "Pickwick" and "Martin Chuzzlewit," each, 1 vol., "Oliver Twist," and "Uncommercial Traveller," 1 vol.	\$ 1 50	£ 0 5 10 ³ / ₄	G. W. Carleton & Co., N.Y. -	Complete set, half calf, \$60 00.
		10. New Illustrated Library Edition, 29 vols., crown 8vo. "Pickwick" and "Martin Chuzzlewit" each 2 vols., "Oliver Twist," 1 vol. - - - per vol.	58 00 2 00	11 8 4 ¹ / ₂ 0 7 10 ¹ / ₂	Hurd & Houghton, New York. " "	— —
		11. New Household Edition, 56 vols., 16mo. - - -	84 00	16 10 9	" "	Sold in sets only.
		12. Riverside Edition, 28 vols., crown 8vo. - - - "Pickwick" and "Martin Chuzzlewit," 2 vols. each, "Oliver Twist," 1 vol. - - - per vol.	49 00 1 75	9 12 11 ¹ / ₄ 0 6 10 ³ / ₄	" " " "	— —
		13. Globe Edition, 15 vols., 12mo. - - - per vol.	18 50 1 25	3 12 10 0 4 11	" " " "	— —
		14. Large Paper Edition, 55 vols., 8vo., per vol., to subscribers - - - - -	5 00	0 19 8 ¹ / ₂	" "	—
THACKERAY'S WORKS - - -	5	1. Library Edition, 22 vols., 8vo. - - - per vol. "Vanity Fair," 2 vols., "Pendennis," 2 vols.	3 00	0 11 9 ³ / ₄	J. B. Lippincott & Co., Phila.	—
		2. "Kensington Edition," 12 vols., crown 8vo., per vol. "Vanity Fair" and "Pendennis," each 1 vol.	2 00	0 7 10 ¹ / ₂	" "	—
		3. Crown Edition, 11 vols., crown 8vo. - - - per vol. "Vanity Fair" and "Pendennis," each 1 vol.	3 25	0 12 9 ¹ / ₂	" "	Supplementary list.
		4. Cabinet Edition, 22 vols., half calf - - -	75 00	14 15 3 ³ / ₄	" "	" "
		5. Best Library Edition, 22 vols., 8vo., half calf - -	100 00	19 13 9	J. Appleton & Co., New York.	—
"Vanity Fair" (separate) - - -	2	1. 8vo., paper - - - - -	1 00	0 3 11 ¹ / ₄	Harper & Brothers, New York	Paper, 75 cents; cloth, \$1 00 in supple- mentary list.
		2. Library Edition, 3 vols., post 8vo. - - -	7 56	1 9 6 ¹ / ₄	" "	75 cents in supple- mentary list.
"Pendennis" (separate) - - -	3	1. 8vo., paper - - - - -	1 00	0 3 11 ¹ / ₄	" "	—
		2. 2 vols., 8vo. - - - - -	2 00	0 7 10 ¹ / ₂	" "	—
		3. Illustrated, 12mo. - - - - -	1 25	0 4 11	" "	—
MRS. GASKELL'S WORKS:						
"Ruth" - - - - -	-	Not reprinted.	—	—	—	—
"Wives and Daughters" - - -	1	8vo. - - - - - paper	1 50 1 00	0 5 10 ³ / ₄ 0 3 11 ¹ / ₄	Harper & Brothers, New York. " "	— —
GEORGE ELIOT'S						
"Adam Bede" - - - - -	1	12mo - - - - -	1 50	0 5 10 ³ / ₄	" "	\$1 00 in supple- mentary list.
"Romola" - - - - -	3	1. 12mo. - - - - -	1 50	0 5 10 ³ / ₄	" "	" "
		2. 8vo., paper - - - - -	0 75	0 2 11 ¹ / ₂	" "	—
		3. 8vo., cloth - - - - -	2 00	0 7 10 ¹ / ₂	" "	Supplementary list.

3.—American Editions of Books by English Authors—continued.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
GEORGE ELIOT—cont. "Silas Marner" - - -	2	NOVELS—cont. 1. Cloth - - - - - 2. 12mo - - - - -	\$ c. 1 00 1 75	£ s. d. 0 3 11¼ 0 2 11½	Harper & Brothers, New York " "	Supplementary List. N.B.—"Daniel Deronda," and "Middlemarch," each 2 vols., \$3.00; other novels, from 75 cents. to \$1.50.
HUGHES' "Tom Brown's School Days"	3	1. New Illustrated Edition, 16mo. - - - 2. 8vo., paper - - - - - 3. 12mo., black and gold - - - - -	1 25 0 50 1 00	0 4 11 0 1 11½ 0 2 11¼	J. R. Osgood & Co., Boston. Harper & Bros., New York. Porter & Coates, Philadelphia.	— — —
DISRAELI'S NOVELS and TALES— "Coningsby" - - - - -	1	New Edition, 6 vols., small 8vo., half calf	20 00	3 18 9	D. Appleton & Co., New York.	—
BULWER LYTTON'S WORKS - - -	5	1. Complete Library Edition, 43 vols., small 12mo., half calf. 2. Library Edition, 47 vols., 12mo. - - - 3. Globe Edition, 25 vols., 16mo. - - - Each novel sold separately at \$1.50 per vol. "Pelham," 1 vol. 4. Lord Lytton's Edition, 25 vols., 12mo. - - - Each novel sold separately at \$1.50 per vol. "Pelham," 1 vol. 5. 24 vols., large 12mo. - - - per vol.	140 00 58 50 37 00 37 00 1 50	27 11 3 11 10 4 7 5 8¼ 7 5 8¼ 0 5 10¾	" " J. B. Lippincott & Co., Phila. " " " " Hurd & Houghton, New York.	— — — — Supplementary List.
"Pelham" (separate) - - -	1	8vo., paper - - - - -	0 75	0 2 11½	Harper & Bros., New York.	—
TROLLOPE (A.), "The Warden" - - -	1	1 vol., 8vo., paper - - - - -	0 75	0 2 11½	" "	—
BLACK, "Story of a Phaeton" - - -	1	8vo., paper - - - - -	0 75	0 2 11½	" "	—
WILKIE COLLINS: "Woman in White" - - - - -	2	1. 8vo., paper - - - - - 2. Illustrated Library Edition, 12mo. - - -	1 00 1 50	0 3 11¼ 0 5 10¾	" " " "	— —
LEVER'S "Harry Lorrequer" - - -	2	1. 8vo., cloth - - - - - 2. 8vo. - - - - -	3 00 0 75	0 11 9¾ 0 2 11½	Geo. Routledge & Sons, N.Y. Peterson, Philadelphia.	— —
MISS BRADDON, "Aurora Floyd" - - -	2	1. 8vo., paper - - - - - 2. " " - - - - -	0 75 0 75	0 2 11½ 0 2 11½	Harper & Bros., New York. Peterson, Philadelphia.	— —
MRS. WOOD'S "East Lynne" - - -	1	8vo. - - - - -	0 50	0 1 11½	" "	—
CHARLES READE: "Never too late to Mend" - - -	2	1. 8vo., paper - - - - - 2. 16mo. - - - - -	0 75 1 00	0 2 11½ 0 3 11¼	Harper & Bros., New York - J. R. Osgood & Co., Boston.	50 cents in Supplementary List.
MISS BROUGHTON'S NOVELS - - -	2	1. 8vo., paper - - - - - 2. 5 vols., 12mo. - - - - - per vol. " " set in a neat case - - - - -	0 60 0 75 1 50 7 50	0 2 4¼ 0 2 11½ 0 5 10¾ 1 9 6¼	D. Appleton & Co., New York. " " " "	— — —

3 D 3

COPYRIGHT COMMISSION:—APPENDIX TO MINUTES OF EVIDENCE

397

2155

3.—American Editions of Books by English Authors—continued.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
---------------	------------------	--------------------------	--------	------------------------------------	------------------------------	----------

TRAVELS.

			\$ c.	£ s. d.		
BATES' "Amazon" - - -	1	Post 8vo., 40 illustrations - - -	2 50	0 9 10	Roberts Brothers, Boston.	—
DARWIN'S "Naturalist's Voyage" - -	1	2 vols., 12mo. - - -	2 00	0 7 10½	Harper & Bros., New York.	—
WALLACE'S "Malay Archipelago" - -	1	Crown 8vo., maps and illustrations - -	2 50	0 9 10	" "	—
EVANS' "Bosnia" - - -	—	Not reprinted.	—	—	" "	—
SCHUYLER'S "Turkestan" - - -	2	1. 1 vol., 12mo. - - -	—	—	Scribner, Armstrong, & Co., New York.	Copyright, 1876.
		2. 2 vols., 8vo. - - -	5 00	0 19 8¼	" "	—
LIVINGSTONE'S LAST JOURNALS - -	2	1. 8vo., maps and illustrations - - -	5 00	0 19 8¼	Harper and Bros., New York.	—
		2. Popular Edition, 8vo. - - -	2 50	0 9 10	" "	—

BIOGRAPHY.

LOCKHART'S "Life of Scott" - - -	2	1. 3 vols., 12mo. - - -	—	—	Hurd & Houghton, New York.	—
		2. " " " - - -	6 75	1 6 7	J. R. Osgood & Co., Boston.	—
TREVELYAN'S "Life of Lord Macaulay" -	1	2 vols., crown 8vo. - - -	5 00	0 19 8¼	Harper and Bros., New York.	—
CARLYLE'S "Life of Sterling" - - -	1	People's Edition, square 16mo., 1 vol. -	0 90	0 3 6½	J. B. Lippincott & Co., Phila.	—
KINGSLEY'S "Life and Letters" - - -	1	8vo. - - -	2 50	0 9 10	Scribner, Armstrong, & Co., New York.	Copyright, 1877.
THEODORE MARTIN'S "Life of . nce Consort." -	1	2 vols., 12mo. - - -	4 00	0 15 9	D. Appleton & Co., New York.	—
FORSTER'S "Life of Dickens" - - -	2	3 vols., 12mo. - - -	6 00	1 3 7½	J. B. Lippincott & Co., Phila.	—
		" " " English Edition - - -	16 50	3 4 11¼	" "	—
"Life of Lord Palmerston" - - -	1	2 vols., crown 8vo. - - -	5 00	0 19 8¼	" "	—
DUKE OF WELLINGTON'S "Despatches" -	—	Not reprinted.	—	—	" "	—
STANLEY'S "Life of Arnold" - - -	1	8vo. - - -	2 50	0 9 10	Scribner, Armstrong, & Co., New York.	—
STANHOPE'S "Life of Pitt" - - -	—	Not reprinted.	—	—	" "	—
J. S. MILLS' "Autobiography" - - -	1	Uniform Library Edition, 1 vol. - - -	2 50	0 9 10	Henry Holt & Co., New York.	—
HARRIET MARTINEAU'S "Autobiography." -	1	2 vols., 8vo. - - -	In press	—	J. R. Osgood & Co., Boston.	Supplementary List.
SMILES' "Lives of the Engineers" - -	—	Not reprinted.	—	—	" "	—

3.—American Editions of Books by English Authors—continued.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
PHILOSOPHICAL—cont.						
HERBERT SPENCER'S "Education"	1	12mo.	1 25	£ s. d. 0 4 11	D. Appleton & Co., New York	—
" " "Principles of Biology."	1	2 vols., 12mo.	5 00	0 19 8½	" "	—
" " "Principles of Psychology."	1	2 vols., 12mo.	5 00	0 19 8½	" "	—
" " "Sociology"	1	1 vol., 12mo.	1 50	0 5 10¾	" "	—
LECKY'S "History of Rationalism"	1	2 vols., small 8vo.	4 00	0 15 9	" "	—
BUCKLE'S "History of Civilization"	1	2 vols., 8vo.	4 00	0 15 9	" "	—
LESLIE STEPHENS' "18th Century"	1	Not reprinted.	—	—	—	—
SEDGWICK'S "Method in Morals"	1	Not reprinted.	—	—	—	—
JOWETT'S "Plato"	1	1. 4 vols., crown 8vo.	12 00	2 7 3	Scribner, Armstrong, & Co., N. Y.	—
		2. New and cheaper edition, 4 vols., crown 8vo.	8 00	1 11 6	" "	—
BAINS' "The Senses and Intellect"	1	3. Edition, 1 vol., 8vo.	5 00	0 19 8½	D. Appleton & Co., New York.	—

DICTIONARIES ENCYCLOPÆDIAS, MAGAZINES, &c.

DR. W. SMITH'S DICTIONARIES	-	-	Classical Dictionary, 8vo., sheep	5 00	0 19 8½	Harper & Brothers, New York	Mainly imported.
			Smaller " 1 vol., small 8vo.	2 50	0 9 10	D. Appleton & Co., New York.	—
			Dictionary of Antiquities, 8vo., sheep	6 00	1 3 7½	Harper & Brothers, New York.	—
			The same, abridged, 12mo.	1 50	0 5 10¾	" "	—
			Smaller Dictionary of Greek and Roman Antiquities, 1 vol., small 8vo.	2 50	0 9 10	D. Appleton & Co., New York.	—
			English-Latin Dictionary, 8vo., sheep	6 00	1 3 7½	Harper & Brothers, New York.	—
			Bible Dictionary, 4 vols., 8vo.	20 00	5 2 4½	Hurd & Houghton, New York.	—
A. R. JOHNSTONE'S "Gazetteer"	-	-	Not reprinted.	—	—	—	—
LIDDELL and SCOTT'S "Great Lexicon"	2	-	1. 8vo., sheep	8 00	1 11 6	Harper & Brothers, New York	Copyright, 1846.
			2. 1 vol., square 12mo, half bound	3 00	0 11 9¾	D. Appleton & Co., New York.	—
"Fortnightly"	-	-	Not reprinted.	—	—	—	—
"Contemporary"	-	-		—	—	—	—
"Macmillan"	-	-		—	—	—	—
"Murray's Guide Books"	-	-		—	—	—	—
"Quarterly Review"	1	-	8vo. per annum	3 00	0 11 9¾	Leonard Scott & Co., New York.	—
"Edinburgh "	1	-	8vo. "	3 00	0 11 9¾	" "	—

4.—American Editions of Books by American Authors.

POETRY.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
BRYANT'S POETICAL WORKS -	5	1. Illustrated, 1 vol., 8vo., morocco antique - . -	12 00	£ s. d. 2 7 3	D. Appleton & Co., New York	Prices unless otherwise specified are for copies in cloth. \$3 00 in supplementary list.
		2. Poems, new edition, 3 vols, 12mo. - - -	4 50	0 17 8½		
		3. Red Line Edition, square 12mo. - - -	3 50	0 13 9½		
		4. New Edition revised, 1 vol., 18mo., blue and gold -	1 50	0 5 10¼		
		5. New Edition, Xmas: 1876, 1 vol, square crown 8vo. -	4 00	0 15 9		
LONGFELLOW'S (H. W.) POEMS -	10	1. Cambridge Edition, 4 vols., 16mo. - - -	9 00	1 15 5½	James R. Osgood & Co., Boston	— — — — — — — — — Supplementary list.
		2. 2 volume Cambridge Edition, 12mo. - - -	7 00	1 7 6½		
		3. Blue and gold Edition, 2 vols., 32mo. - - -	2 50	0 9 10		
		4. Cabinet Edition, 2 vols., 16mo. - - -	3 00	0 11 9½		
		5. Illustrated, 8vo. Edition, boards, full gilt - - -	10 00	1 19 4½		
		6. Household Edition, 12mo. - - -	2 00	0 7 10½		
		7. Red Line Edition, small 4to. - - -	3 50	0 13 9½		
		8. Diamond Edition - - -	1 00	0 3 11¼		
		9. Centennial Edition, illustrated, 8vo. paper - - -	1 00	0 3 11¼		
		10. Library Edition, illustrated, with Index, 1 vol., 8vo.-	5 00	0 19 8½		
WHITTHERS' (JOHN G.) POEMS -	9	1. New Household Edition, 12mo. - - -	2 00	0 7 10½	" "	— — — — — — — — —
		2. Merrimack Edition, 2 vols., 16mo. - - -	4 50	0 17 8½		
		3. 1 vol., Merrimack Edition, 12mo. - - -	3 50	0 13 9½		
		4. Blue and gold Edition, 2 vols., 32mo. - - -	2 50	0 9 10		
		5. Cabinet Edition, 2 vols., 16mo. - - -	3 00	0 11 9½		
		6. Red Line Edition, 12 illustrations, full gilt, small 4to.	3 50	0 13 9½		
		7. Diamond Edition - - -	1 00	0 3 11¼		
		8. Amesbury Edition, illustrated, full gilt, 8vo. - - -	5 00	0 19 8½		
		9. Centennial Edition, illustrated, 8vo., paper - - -	1 00	0 3 11¼		

COPYRIGHT COMMISSION :—APPENDIX TO MINUTES OF EVIDENCE.

4.—American Editions of Books by American Authors—continued.

39265.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.	
LOWELL'S (J. R.), POEMS - -	7	POETRY—cont.		\$ c.	£ s. d.	James R. Osgood & Co., Boston.	— — — — — — — Supplementary list. Do.
		1. 2 vols., 16mo., portrait	- - -	3 00	0 11 9 ³ / ₄		
		2. Blue and gold Edition, 2 vols., 32mo.	- - -	2 50	0 9 10		
		3. Cabinet Edition, 2 vols., 16mo.	- - -	3 00	0 11 9 ³ / ₄		
		4. Diamond Edition	- - -	1 00	0 3 11 ¹ / ₂		
		5. Red Line Edition, 16 illustrations, full gilt, small 4to.	- - -	3 50	0 13 9 ³ / ₄		
		6. Household Edition, 1 vol., 12mo.	- - -	2 00	0 7 10 ¹ / ₂		
EMERSON'S (R. W.), POEMS - -	2	7. Illustrated Library Edition, 1 vol., 8vo.	- - -	5 00	0 19 8 ¹ / ₂	" "	" "
		1. Portrait, 16mo.	- - -	1 50	0 5 10 ³ / ₄		
HOLMES' (O. W.), POEMS - -	3	2. Blue and gold Edition, 32mo.	- - -	1 25	0 4 11	" "	" "
		1. Portrait, 16mo.	- - -	1 50	0 5 10 ³ / ₄		
		2. Blue and gold, portrait, 32mo.	- - -	1 25	0 4 11		
		3. Cabinet Edition, portrait, 16mo.	- - -	1 50	0 5 10 ³ / ₄	" "	" "

NOVELS.

COOPER'S (JAMES FENIMORE), NOVELS "Last of the Mohicans." "Red Rover."	8	1. New Library Edition, 32 vols., 12mo., - per vol.	- - -	1 50	0 5 10 ³ / ₄	D. Appleton & Co., New York	— — — — — — — Supplementary list. Do.
		2. New Octava Edition - - - per vol., paper	- - -	0 75	0 2 11 ¹ / ₂		
		3. Green and gold Edition - - - " cloth	- - -	1 25	0 4 11		
		4. Household Edition - - - " per vol.	- - -	3 00	0 11 9 ³ / ₄		
		5. Popular Edition, Last of the Mohicans, paper	- - -	1 25	0 4 11		
		6. Riverside Edition, crown 8vo., 32 vols.	- - -	0 75	0 2 11 ¹ / ₂		
		7. Leather Stocking Tales, 1 vol., 8vo.	- - -	72 00	14 3 6		
		8. Sea Tales - - - " - - -	- - -	4 00	0 15 9		
HAWTHORNE'S, (NATL.) "Scarlet Letter."	3	1. 16mo.	- - -	1 50	0 5 10 ³ / ₄	James R. Osgood & Co., Boston.	— — —
		2. Illustrated Library Edition, 12mo.	- - -	2 00	0 7 10 ¹ / ₂		
		3. New Little Classic Edition, 18mo.	- - -	1 25	0 4 11		
"House with Seven Gables." "Transformation" Marble Fawn (?)	3	Same as above	- - -	- - -	- - -	" "	— —
		1. 16mo., 2 vols.	- - -	3 00	0 11 9 ³ / ₄		
EDGAR POE'S NOVELS - -	2	2. Illustrated library edition, 12mo.	- - -	2 00	0 7 10 ¹ / ₂	J. R. Osgood & Co., Boston.	— — —
		3. New little classic edition, 2 vols., 18mo.	- - -	2 50	0 9 10		
		1. Complete works, library edition, uniform with "Riverside Books," 4 vols., crown 8vo.	- - -	9 00	1 15 5 ¹ / ₄		
BEECHER STOWE'S "Uncle Tom" "Queechy" "Wide Wide World"	1	2. Novels, 4 vols.	- - -	9 00	1 15 5 ¹ / ₄	Widdleton, New York.	— — —
		12mo.	- - -	2 00	0 7 10 ¹ / ₂		
		" - - -	- - -	1 75	0 6 10 ¹ / ₂		
		" - - -	- - -	"	"	J. B. Lippincott, Philadelphia.	—

39265.

COPYRIGHT COMMISSION:—APPENDIX TO MINUTES OF EVIDENCE.

403

Handwritten mark

4.—American Editions of Books by American Authors—continued.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
NOVELS—cont.						
BRETT HARTE'S WORKS:						
“Luck of Roaring Camp”	2	1. 16mo.	1 50	0 5 10 ³ / ₄	J. R. Osgood & Co., Boston.	—
“Condensed Novels”	1	2. Illustrated large 4to.	8 00	1 11 6	”	—
“Mrs. Skaggs' Husband”	1	16mo.	1 50	0 5 10 ³ / ₄	”	—
“Echoes of the Fort Hills”	1	”	”	”	”	—
“Tales of the Argonauts,” &c.	1	”	”	”	”	—
O. W. HOLMES' WORKS:						
“Autocrat of Breakfast Table”	2	1. 18mo.	1 50	0 5 10 ³ / ₄	”	—
“Professor at the	1	2. 12mo.	2 00	0 7 10 ¹ / ₂	”	—
“Poet at the	1	”	”	”	”	—
“Elsie Venner”	1	16mo.	”	”	”	—
MARK TWAIN:						
“Roughing It”	1	8vo.	3 50	0 13 9 ¹ / ₄	Hartford Publishing Co.	—
“Muscat Abroad”	1	”	”	”	”	—
“The Gilded Age”	1	”	”	”	”	—

TRAVELS.

SOMER'S “Central America”	1	8vo., maps and engravings	4 00	0 15 9	Harper Bros., New York.	Said to be out of print.
DANA'S “Exploring Expedition”	-	-	-	-	-	
OLMSTEAD'S “Southern States”	-	-	-	-	-	”
DANA'S “Two Years before the Mast”	1	16mo.	1 50	0 5 10 ³ / ₄	J. R. Osgood & Co., Boston.	—
STEPHEN'S “Central America”	1	2 vols., 8vo., map and engravings	6 00	1 3 7 ¹ / ₂	Harper & Bros., New York.	—

BIOGRAPHY.

“Ticknor's Life and Letters”	1	2 vols., 8vo	6 00	1 3 7 ¹ / ₂	J. R. Osgood & Co., Boston.	—
------------------------------	---	--------------	------	-----------------------------------	-----------------------------	---

HISTORICAL.

PRESCOTT, “History of Ferdinand and Isabella.”	1	3 vols.	7 50	1 9 6 ¹ / ₄	J. B. Lippincott, Philadelphin.	—
“History of Mexico”	1	”	”	”	”	—
BANCROFT, “History of the United States.”	2	10 vols., 8vo.	25 00	4 18 5 ¹ / ₄	Little, Brown, & Co., Boston.	—
MOTLEY, “Rise of the Dutch Republic”	1	3 vols., 8vo.	10 50	2 1 4	Harper & Bros., New York.	—
” “United Netherlands”	1	4 vols., 8vo.	14 00	2 15 1 ¹ / ₂	”	—
KIRKE'S “Charles the Bold”	1	3 vols., 8vo.	9 00	1 15 5 ¹ / ₄	J. B. Lippincott & Co., Phila.	—

104 COPYRIGHT COMMISSION:—APPENDIX TO MINUTES OF EVIDENCE.

4.—American Editions of Books by American Authors—continued.

Name of Book.	No. of Editions.	Description of Editions.	Price.	Equivalent Price in English Money.	By whom and where published.	Remarks.
SCIENTIFIC.						
AGASSIZ'S "Physiology, Structure of Animal Life" (?)	1	1 vol., 8vo., illustrated	1 50	0 5 10 $\frac{3}{4}$	Scribner, Armstrong, & Co., New York.	—
MAURY'S "Physical Geography"	1	8vo.	4 00	0 15 9	Harper & Bros., New York.	—
DRAPER'S "Physiology"	1	8vo.	5 00	0 19 8 $\frac{3}{4}$	" "	—
" " abridged	1	12mo.	1 50	0 5 10 $\frac{3}{4}$	" "	—
PHILOSOPHICAL.						
EMERSON'S ESSAYS : 1st series - - - -	1	16mo.	1 50	0 5 10 $\frac{3}{4}$	J. R. Osgood & Co., Boston.	—
2nd series - - - -	1	"	"	"	"	—
PORTER'S "Human Intellect"	1	1 vol., 8vo.	5 00	0 19 8 $\frac{3}{4}$	Scribner, Armstrong, & Co., N.Y.	—
CAREY'S "Political Economy (Social Science)."	1	3 vols., 8vo.	10 00	1 19 4 $\frac{1}{2}$	J. B. Lippincott & Co., Philadelphia.	—
DICTIONARIES, ENCYCLOPÆDIAS, MAGAZINES, &c.						
ANTHON'S CLASSICAL SERIES	-	Classical Dictionary, 8vo.	6 00	1 3 7 $\frac{1}{2}$	Harper Brothers, New York.	—
		Latin-English and English-Latin, 8vo.	3 50	0 13 9 $\frac{3}{4}$	" " "	—
		Latin-English, half sheep	2 50	0 9 10	" " "	—
		Ancient Geography, 8vo.	3 00	0 11 9 $\frac{3}{4}$	" " "	—
ANDREWS' "Latin Dictionary"	1	Royal 8vo, sheep	6 00	1 3 7 $\frac{1}{2}$	" " "	—
WEBSTER'S "English Dictionary"	4	1. Unabridged, royal 4to., sheep	12 00	2 7 3	Merriam, Springfield, Mass.	—
		2. " " "	" "	" "	J. B. Lippincott & Co., Phila.	—
		3. Royal 8vo., sheep	5 00	0 19 8 $\frac{3}{4}$	" " "	—
		4. Pocket, 32mo.	0 75	0 2 11 $\frac{1}{2}$	" " "	—
APPLETON'S "American Cyclopædia"	1	16 vols. - - - -	5 00	0 19 8 $\frac{3}{4}$	D. Appleton & Co., New York.	—
" " " " " " " "	1	1861-74, large 8vo.	5 00	0 19 8 $\frac{3}{4}$	" " " "	—
LIPPINCOTT'S "Gazetteer"	2	1. 1 vol., royal 8vo., library, sheep	10 00	1 19 4 $\frac{1}{2}$	J. B. Lippincott, & Co., Phila.	—
		2. 2 vols. " " "	12 00	2 7 3	" " " "	—
HARPER'S "New Monthly Magazine"	1	- - - - -	4 00	0 15 9	Harper Brothers, New York.	—
		- - - - -	0 35	0 1 4 $\frac{1}{2}$	" " " "	—
LIPPINCOTT'S "Magazine"	1	- - - - -	4 00	0 15 9	J. B. Lippincott & Co., Phila.	—
		- - - - -	0 35	0 1 4 $\frac{1}{2}$	" " " "	—
SCRIBNER'S "Monthly."	1	- - - - -	4 00	0 15 9	Scribner, Armstrong, & Co., New York.	—
		- - - - -	0 35	0 1 4 $\frac{1}{2}$	" " " "	—
" " " " " " " "	1	12 vols. to December 1876	25 00	4 18 5 $\frac{1}{4}$	" " " "	—

3 J 2

COPYRIGHT COMMISSION:—APPENDIX TO MINUTES OF EVIDENCE.

405

Handwritten initials/signature

O. See Question 5871.

British Consulate General, New York,

SIR,

April 23, 1877.

I HAVE the honour to report to you, in reply to your Despatch No. 7, of the 18th instant, that I am informed by Messrs. D. Appleton & Co. that the cost in the United States of the paper, print, and binding of a single octavo volume, such as those of Macaulay's Life, say 420 to 450 or 470 pages, bound in cloth, is as follows:

	\$	cts.
1st. Supposing 250 copies to be produced	184	90
Per volume about 74 cents.		
2nd. Supposing 1,000 copies to be produced	703	92
Per volume about 71 cents.		
3rd. Supposing 3,000 copies to be produced	2,050	56
Per volume about 68½ cents.		
4th. Supposing 12,000 copies to be produced	8,043	60
Per volume about 67 cents.		

That is if the whole edition is printed at one time, otherwise the cost would be something more.

I am further informed that the paper used in this edition of Macaulay's Life is unusually good and expensive, and that the estimate includes the cost of a steel portrait. But as the number of pages in the volume is only 416, the estimate may be adopted for a volume containing 450 to 470 pages, and less expensive paper.

I have, &c.

(Signed) E. M. ARCHIBALD.

The Right Hon. Sir Edward Thornton, K.C.B.,
&c. &c. &c.

Note by Mr. Farrer.—It seems probable that in giving these items the cost of composition has not been included.

APPENDIX No. XII.

PAPER delivered in by CHARLES EDWARD APPLETON, Esq.

(See Question 3600.)

42nd Congress, 2nd Session.—S. 688.

In the Senate of the United States, February 21,
1872.

Mr. SHERMAN asked, and, by unanimous consent obtained, leave to bring in the following bill; which was read twice, referred to the Committee on the Library, and ordered to be printed.

A BILL for securing to AUTHORS in certain cases the benefit of INTERNATIONAL COPYRIGHT.

BE it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That any author of any book, map, chart, dramatic work, or musical composition that may be first published in any foreign country after the passage of this Act, such author being a citizen or resident of any foreign country, may, within 12 months after the first publication of said work, deliver two complete printed copies of such work to the Librarian of Congress, and, upon complying with all other provisions of the law at the time in force as to copyrights, shall be entitled to the benefit of international copyright, as defined by this Act, for the period of 10 years from the first publication of said work: Provided, however, that the benefit of this Act shall not be extended

to any author whose book or other work may be first published in any foreign country where the laws shall not, at the time of such first publication, grant and secure to citizens of the United States, and to persons resident therein, privileges and benefits of international copyright equal in extent to those herein specified.

SEC. 2. That any person within the United States may publish, in such form or numbers as he may deem best, any book or work copyrighted under the provisions of this Act, subject to the payment to the author, or to his legal representatives or assignees, during the term of such copyright, of five per centum of the gross cost of the publication of such work; and the said author, or his legal representatives or assignees, may publish such work in the United States, or contract with any publisher in the United States for the publication of such work in the United States, and demand, sue for, and recover the stipulated price for such copyright; and in the absence of any specific contract for such publication, such author, or his legal representative or assignee, may demand, sue for, and recover as liquidated damages, in any court of competent jurisdiction, the said sum of five per centum on the gross cost of the publication of such work; and, to secure or recover the same, have the benefit of process in law or equity, as in other cases of joint interest in the proceeds of publication.

SEC. 3. That nothing in this Act shall be construed so as to prevent the importation or sale of the foreign edition of said work.

APPENDIX XIII.

PAPER put in by MR. GEORGE ROUTLEDGE.

(See Question 4496.)

CANADIAN COPYRIGHT.

LETTER from LORD LYTTON to EARL STANHOPE,
Chairman of the Copyright Association.

Knebworth Stevenage,

MY DEAR LORD STANHOPE,

July 11, 1872.

I HAVE just read the proof of the new Canadian Copyright Act forwarded to me by Mr. Longman.

The main objection to it is of course the principle which authorises the seizure of another man's property against his consent.

No matter what the pecuniary compensation given to the original proprietor by the parties thus taking from him what is his, the principle in itself is one extremely dangerous to concede; and, in destroying the proprietor's absolute right to his property, it strikes also at the security even for the compensation held out to him; for, grant that the

Canadian Parliament shall have the power to dispose of the copyright of British authors irrespective of their consent, and what is to prevent a subsequent Parliament altering the pecuniary terms now proposed? It may then be said that 12½ per cent. is found to be too high a remuneration to the author or his assigns. All guarantee for fixity of profits, or indeed for any profits at all, disappears the moment it is granted that a Canadian Parliament has a right to impose whatever terms it pleases upon an English property over which the original owner is to have no control.

The natural law of bargain between vendor and purchaser ought certainly to prevail through all the portions of the empire in respect to copyright as to other articles of merchandise; and so far as I can see by this Act, the author seems to have no power to select his publisher in the Canadian Dominion. The Governor-General in Council is to have the right of licensing such persons as he pleases to reprint British copyright works; and I see no provision by which, if an edition be issued by one publisher, to whom

we will suppose the author to have remitted early sheets of a new work, another publisher may not immediately undersell him.

Now I believe that, to any author who cares for his reputation, the choice of a publisher is no unimportant consideration; he wishes to be sure of one whom he can trust to bring out his work in the manner he approves, and where, as in Canada, the book has to be reprinted, a care as to the accuracy of the text is required, which I do not believe is likely to be preserved by competing publishers, hastily vying for the first sale of any popular work. Probably the Canadian Parliament do not mean to sanction this competition, but I see nothing in the Act to prevent it.

Coming to details, I do not understand what is meant by the *highest wholesale value*. Whatever be meant by this term should be clearly defined in the Act; and not left to "accordance with such rules, and in such manner, and at such times, as may be laid down by regulations made by the Governor in Council"—in plain words, by the Government of whatever party happens to be in power, and finds it convenient to side with Canadian publishers, exercising considerable influence over the Canadian press.

Twelve-and-a-half per cent. on the retail price of each copyright would be a very intelligible percentage; but *wholesale value* may mean, for aught I know, the nett profits of the edition, and a publisher might show he had no nett profits, and, therefore, the author no percentage. The safer provision for an author is that of percentage on price per copy, whether at nominal price or trade price.

It would be important to specify the periods in which the percentages levied as an excise duty are to be collected and remitted to the owners of British copyright. If the periods

be not very limited in duration, I suspect there will be great defalcations. The republication of British works is a wholly new experiment in the Dominion, and if many publishers dash at it, it is not unreasonable to suppose that there may be many bankruptcies.

But whatever the details of the bill, I think it is *against the principle* that we should take our stand. Whatever principle we concede to Canada will be adopted in Australia and other English-speaking Colonies, and may much influence any terms of copyright we may hereafter obtain in the United States.

When the Act recites that Her Majesty's subjects in Canada should be allowed the advantages accorded to "aliens and foreigners" in respect of the reprinting of British copyright works, I am at a loss to know what is meant, for no such advantages as they now ask are accorded to "aliens and foreigners," with whom we have international copyright: with them the consent of the owners of copyright is essential; and, surely, we may ask from our British fellow-subjects the terms which aliens and foreigners, such as French and Germans, have made with us. If by "aliens and foreigners" are meant the aliens of the United States, we have certainly "*accorded*" to them no right or advantage whatever—they seize our copyrights as pirates may seize our ships; but we do not accord the copyrights any more than we accord the ships.

Pardon the length of this communication and the haste with which I set down the objections that strike me.

Believe me, dear Lord Stanhope,

Very faithfully yours,
(Signed) LYTON.

APPENDIX No. XIV.

CORRESPONDENCE between the COPYRIGHT COMMISSION and the TRUSTEES of the BRITISH MUSEUM with reference to the transfer of Registration of Copyright from Stationers' Hall to the Museum.

(See the Evidence of Mr. J. Winter Jones, Questions 1646-1650.)

MY LORD, British Museum, July 12th, 1876.

I HAVE had the honour to submit to the Trustees of the British Museum the desire of the Copyright Commissioners that the Trustees should give them an opinion as to the expediency of transferring from Stationers' Hall to the British Museum the function of registering books for the purpose of securing the copyright therein of their authors or other proprietors.

I am directed by the Trustees to say that before they can properly consider this important subject it would be necessary that they should have more information than they at present possess, and I am therefore to request that any information bearing upon this question, which may have been communicated to the Commissioners, may be placed before them, upon receipt of which the Trustees will give the whole matter their most serious consideration.

I have, &c.

The Right Hon. (Signed) J. WINTER JONES,
Lord John Manners, M.P.

Copyright Commission, 13, Delahay Street,
DEAR SIR, Westminster, S.W., July 24th, 1876.

I NOW beg to send you a revise of your evidence. Will you kindly make any further correction that may be required and return it to me.

With reference to your letter of the 12th inst. to Lord John Manners, asking for information for the Trustees of the British Museum, I am directed to forward to you for their use copies of the evidence which has been taken before the Commission, but I am waiting till I have received the revise of that given by the Registrar of Copyright at Stationers' Hall. As soon as that is ready I will forward all the evidence to you.

I am, &c.

J. WINTER JONES, Esq. J. LEYBOURN GODDARD,
Secretary.

(A copy of the evidence, so far as it related to registration of Copyright, was subsequently sent to the Trustees of the British Museum.)

SIR, British Museum, October 19th, 1876.

REFERRING to my letter addressed to Lord John Manners on the 12th of July last, in which I informed his Lordship that I had submitted to the Trustees of the British Museum the desire of the Copyright Commissioners that the Trustees should give them an opinion as to the expediency of transferring from Stationers' Hall to the British Museum the function of registering books for the purpose of securing the copyright therein of their authors or other proprietors, and stated that before the Trustees could properly consider this important subject, it would be necessary that they should have more information than they then possessed; and requested that any information bearing on this question which might have been communicated to the Commissioners might be placed before them, I have the honour to inform you that I have laid before the Trustees the evidence which, in reply to the request of the Trustees, has been forwarded to them, by desire of the Copyright Commissioners.

I am directed to acquaint you for the information of the Copyright Commissioners, that the Standing Committee having considered the evidence on the matter of registration deem it undesirable for the British Museum to undertake this duty.

I have, &c.

(Signed) J. WINTER JONES,
Principal Librarian

Secretary to the Copyright Commission.

Copyright Commission, 13, Delahay Street, S.W.
SIR, December 8th, 1876.

WITH reference to your letter of October 19th, in which you state that the Standing Committee of the British Museum had considered the evidence on the matter of Registration of Copyright, and the suggestion that registration should be transferred from Stationers' Hall to the British Museum, and that the Committee deemed it undesirable for the British Museum to undertake that duty, I am desired by the Copyright Commissioners to say that it is very desirable for the purpose of their inquiry and of the

Report to her Majesty which it will be their duty to make, that they should have some information as to the reasons why the Standing Committee deem it undesirable for the British Museum to undertake the duty of registering copyright, and I am to request that they may be favoured with evidence on the subject. I am, therefore, to request that one of the Standing Committee, or of some person authorized by them to express their views, will honour the Commission by giving the information for which the Commissioners think it is their duty to ask.

If you will be good enough to bring this letter before the Standing Committee, and to inform me of the name of the member or other person who will give evidence, I will communicate with him for the purpose of making an appointment.

I have, &c.

(Signed) J. LEYBOURN GODDARD,
Secretary.

J. Winter Jones, Esq.,
Principal Librarian,
British Museum.

SIR, British Museum, December 15th, 1876.

I HAVE had the honour to lay before the trustees of the British Museum your letter of the 8th instant, stating that the Copyright Commissioners consider it to be desirable that they should have some information as to the reasons why the trustees deem it undesirable for the British Museum to undertake the duty of registering copyright.

I am directed to state in reply that the reason which has led the trustees to decline undertaking the proposed office is that the registration of copyright is an executive function which in their opinion does not come within the sphere of their duties as trustees of the British Museum.

I have, &c.

(Signed) J. WINTER JONES,
Principal Librarian.

The Secretary, Copyright Commission.

Copyright Commission, 13, Delahay Street, S.W.,

SIR, January 17th, 1877.

At the meeting of the Commission to-day I read your letter of the 15th December relative to removal of registration of copyright from Stationers' Hall to the British Museum. The Commissioners think it very desirable that some evidence should be given before the Commission by one of the Standing Committee or trustees of the Museum as to the reasons why it is undesirable that registration should be transferred, and the Commissioners particularly request that one of the committee or trustees will favour them by giving evidence on some convenient day.

On hearing from you to that effect I will propose one of the days on which the Commission will meet.

I am, &c.

(Signed) J. LEYBOURN GODDARD,
Secretary.

SIR, British Museum, February 12th, 1877.

I HAD the honour to lay before the trustees of the British Museum at their meeting on Saturday last your letter of the 17th ulto., in which, referring to my letter of the 15th December, you state that the Copyright Commissioners think it very desirable that some evidence should be given before the Commission, by one of the Standing Committee or trustees of the Museum as to the reasons why it is undesirable that registration of copyright should be transferred from Stationers' Hall to the British Museum, and request that one of the committee or trustees will favour the Commissioners by giving evidence on some convenient day.

The trustees have directed me to acquaint you, for the information of the Commissioners, that they have nothing to add to my letter of the 15th of December, and that they must therefore decline to send one of their members to be examined before the Commission.

I have, &c.

(Signed) J. WINTER JONES,
Principal Librarian.

The Secretary, Copyright Commission.

APPENDIX XV.

CORRESPONDENCE between the COPYRIGHT COMMISSION and the UNIVERSITIES of OXFORD, CAMBRIDGE, and DUBLIN, and the FACULTY of ADVOCATES, relative to their right to demand Copies of Books gratuitously.

(Referred to in the Report of the Commissioners, paragraph 163.)

SIR, Copyright Commission, 13, Delahay Street,
Westminster, S.W., June 28, 1876.

THE Royal Commissioners on Copyright having had the subject of the present right of the University of Oxford and the Universities of Cambridge and Dublin, and the Faculty of Advocates, to receive, upon demand, a copy of every book published in this country, and the hardship said to be imposed by the present law upon authors and publishers which requires gratuitous presentation, are desirous of receiving evidence from the University of Oxford as to value of this right.

The Commissioners will also be glad to receive information as to the average number of works of which copies are received annually, and whether such copies are as a rule presented voluntarily by the author or upon demand made by the University.

I am directed by the Commissioners to ask if the University of Oxford is desirous or willing to lay evidence before them on these subjects, as they will be happy to see you or any other officer of the University at one of their meetings for that purpose. I am further desired to request you to bring this matter before the proper authority, and to ask for the favour of a reply.

I have, &c.

J. LEYBOURN GODDARD,
Secretary.

(Similar letters were sent to the Universities of Cambridge and Dublin and to the Faculty of Advocates.)

SIR, Bodleian Library, June 29, 1876.

I HAVE the honour to acknowledge the receipt of your communication from H.M. Commissioners on the Copyright Act.

I shall take the earliest opportunity of bringing it to the notice of the Curators of the Library, and will forward you the result in a few days.

I have, &c.

J. Leybourn Goddard, Esq.,
H. O. COXE,
Librarian.

SIR, University Library, Cambridge,
June 29, 1876.

I HAVE the honour to acknowledge the receipt of your letter of yesterday's date.

The long vacation has just commenced, and there will not be a meeting of the Library Syndicate until the middle of October, but I will take the earliest opportunity possible of laying your letter before the Syndicate, and I am certain that the University will be willing to supply the Commissioners with all the information which they may require.

I have, &c.

HENRY BRADSHAW,
The Secretary to the
Royal Commission on Copyright.

Advocate's Library, Edinburgh,
June 30, 1876.

SIR, I BEG to acknowledge receipt of your letter of yesterday, and to inform you that it will be laid before the Curators of the Library for their consideration, and a reply forwarded at earliest convenience.

I am, &c.

J. Leybourn Goddard, Esq. JAMES T. CLARK,
Jnt. Keeper.

Bedleian Library, July 4, 1876.

SIR, I HAVE had the honour of bringing your communication of the 20th ult. before the Curators of this library, and am directed to inform you that it was resolved—

1. "That the Librarian be requested to answer in writing the questions asked by the Commissioners, and to state on behalf of the curators that the University of Oxford desires to retain its ancient privilege not merely in the interests of the University, but for the sake of the public."
2. "That the Librarian be authorised to communicate with the Commissioners further as circumstances may require."

Reverting, therefore, to your communication as above, I proceed to lay before you such answers as I may in reply to the queries of the Commissioners therein contained:—

1. "Average number of works received annually." Taking an average of the last three years we have received 4,775 works, comprised in 5,301 volumes.
2. "Books very rarely come direct from the authors. They are delivered by the publishers, the price of them being reckoned (I believe) as a part of the expense of publication."
3. "The greater part of the firms, and notably the most important ones, send either to our London agent in Great Russell Street (Mr. Eccles), or to Stationers' Hall, without waiting for any demand. There are, however, a few firms from whom we have to demand everything, and even where our claim is disregarded."
4. "The books not sent are comparatively few, consisting chiefly of second editions without alterations, privately printed books not for sale, classes of works which are not claimable under the Copyright Act."

I have, &c.

J. Leybourn Goddard, Esq. H. O. COXE,
Librarian.

Library, July 5, 1876.

SIR, YOUR letter was sent to the Queen's University, Dublin Castle, which accounts for my not having replied sooner. It would be very difficult to state the pecuniary value of our privilege under the Copyright Act. If I were to estimate it by the selling prices of books I am sure that 1,500*l.* annually would not compensate for our loss. But other considerations would make me regret very much a change in our present system.

The number of books received each year is at present between 3,000 and 4,000, and this is on the increase. The authors seldom present a copy, but the publishers are bound to do so on demand, and, as a rule, they comply with this very regularly. Any further information I will be happy to impart.

I may add that I laid your letters before the governing body of this University.

Your obedient servant,
J. A. MALET, D.D.,
Senior Fellow and Librarian.

Advocate's Library, Edinburgh,
July 13, 1876.

SIR, WOULD you kindly favour me with a copy of the terms of the Copyright Commission and the names of the Commissioners, or direct me where they can be found. Your doing so will much oblige

Your obedient servant,
J. Leybourn Goddard, Esq. JAMES T. CLARK.

Advocate's Library, Edinburgh,
August 4, 1876.

SIR, IN reply to your letter of the 29th June, I am instructed by the Faculty of Advocates to forward to you the accompanying particulars as to value, &c. of works received under the Copyright Act. The subject will be further considered by the Faculty after the Court resumes in October, and, if necessary, further communication made.

I am, &c.
J. Leybourn Goddard, Esq. JAMES T. CLARK.

i. The annual money value of books, &c. received under the Copyright Act estimated at about 1,500*l.*

ii. The number of books, exclusive of pamphlets and music, received annually about 3,500. The number of pamphlets received in 1874 was 1,551, and of pieces of music 1,337.

iii. Nearly all the large publishing firms in London send the works for the Advocate's Library either to our London agent or to Stationers' Hall without waiting for any demand. The Scotch publishers send either direct to the library or to Stationers' Hall, in both cases, as a rule, without any demand being made. The few books that are published in the provincial towns are generally demanded, and the demand invariably complied with, either by sending the work claimed, or by a letter intimating that the work has already been forwarded to Stationers' Hall for us.

University Library, Cambridge,
October 26, 1876.

SIR, WITH reference to your letter of June 28th last which I acknowledged at the time, will you kindly let me have one line referring me to the date of the appointment of the Commission, that I may find the terms in the Gazette.

I laid your letter before our authorities at the first meeting of the term, and they are now considering the matter.

Your most obedient servant,
HENRY BRADSHAW,
Librarian.

The Secretary of the Copyright Commission.

LONDON :
Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty.
For Her Majesty's Stationery Office.